

Thomas Brent Funderburk

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 William L. Giles Distinguished Professor
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In 36 years as faculty member in the Department of Art, the College of Architecture, Art, and Design at Mississippi State University, Brent Funderburk has achieved an outstanding record of nationally recognized professional research, community service, collaboration, leadership, and creative work. His accomplishments demonstrate excellence in representing the Department, the College, and the University locally, regionally, and nationally. His work has made a significant contribution to the cultural life of the University and Mississippi and has brought national attention to the region and its often-overlooked cultural life. He has mentored students through teaching and supporting their professional and scholarly work.

Education

M.F.A., East Carolina University School of Art and Design, Greenville, NC, 1978 (Painting/Drawing)
 B.F.A., East Carolina University School of Art and Design, Greenville, NC, 1975 (Painting/Drawing/Film)

Experience

2018- current Professor Emeritus, Mississippi State University, Department of Art, College of Architecture, Art, and Design/College of Arts and Sciences, Mississippi State University (MSU)
 1994 – 2018 William L. Giles Distinguished Professor (named '15), MSU
 1990, 2003, 2009, 2016 Sabbatical Leave (semesters)
 1996 – 2002 Department Head, Department of Art, MSU
 1995 – '96 Interim Department Head, Department of Art, MSU
 1989 – '93 Associate Professor of Art, Department of Art, MSU
 1985 – '89 Assistant Professor of Art, Department of Art, MSU
 1987 Tenure awarded, MSU
 1982 – '85 Instructor of Art (Tenure Track), Department of Art, MSU
 1980 – '81 Assistant Professor, Nebraska Wesleyan University, Lincoln, NE
 1978 – '80 Instructor, Nebraska Wesleyan University, Lincoln, NE
 1976 Assistant Program Director, Mendenhall Student Center, East Carolina University, Greenville, NC

A William L. Giles Distinguished Professor, Funderburk is a nationally recognized artist, art scholar, and expert. His work has been exhibited in 32 one-person exhibitions in museums, universities and galleries. He has presented his artwork, often in relation to awards, in over 100 invited or juried (peer- reviewed) regional, national and international exhibitions. He has given over 100 invited or juried (peer- reviewed) illustrated lecture performances to galleries, museums, universities, at conferences, or to professional organizations.

His research activity has also engaged the life, art, and influence of 20th Century American master **Walter Inglis Anderson**, in the curation of national touring exhibits, illustrated lectures, course development, writing, and the ongoing development of a research center at MSU. He has been instrumental in bringing much-needed attention to this Mississippi artist, whose work has long been overlooked due to his regional focus. His efforts have expanded and enlivened a national/international critical discussion on the work of Anderson.

Teaching Courses Taught

Art Appreciation
 Art History II

Senior Honors Research
 Senior Honors Thesis

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<p>Design I- II Drawing I- IV Life Drawing I- II Graduate Painting Illustration Modern Art History Painting I – VI</p>	<p>Sequential Design Visual Development for Film and Animation Watercolor Watermedia Special Topics/Directed Individual Studies</p>	<p>In 2016 Funderburk was awarded The Southeastern Conference's (SEC) "Faculty Achievement Award" for Mississippi State University, and, in 2015, the "Ralph E. Powe Research Excellence Award", Mississippi State University's highest research honor.</p>
<p>Directed or served on over 100 BFA Thesis committees Served on 22 MFA Thesis committees Graduate faculty member for MSU Art- Electronic Visualization, MFA and School of Architecture MS Digital Design, graduate committee member, College of Arts & Sciences/Geosciences and Education, and College of Engineering MSU Honors Program Faculty member Senior Fine Art Thesis Coordinator, teaching Senior Research (Art 4083) and/or Senior Thesis (Art 4093) for over 15 years.</p> <p>Teaching Courses Developed</p> <p>Watermedia (Advanced 4000/6000 level mixed media studio course) Study Abroad: Italy, Special Topics/Advanced Studio Sketchbook/Journal for Artists and Designers, (six weeks), College of Architecture, Art, and Design, Mississippi State University/Vicenza Institute of Architecture, University of Florida, Vicenza, Italy (May, June, 2016, and May, June, 2007) Senior Honors Research/Thesis (4000-level BFA capstone/exhibition courses) Special Problems: Sequential Design (Multi-image presentation-4000/6000 level studio) Visual Development for Film and Animation (6000 graduate studio) Encounters: Advanced Mixed-Media (1992, 1994) Three-hour mixed-media painting course taking students to Horn Island in the Gulf of Mexico and to Beale Street in Memphis, Tennessee, as well as into the SGI-Liberty-Aurora computer program. Course work presented in biannual exhibition. Thirty-minute educational television program/video/DVD "Encounters in Life and Art" produced by University Television Center in 1993. Dedicated to the vision of Walter Inglis Anderson. Walter Inglis Anderson and American Art (2018) Sea, Earth, Sky: Art, Environment, and Ecology of the Gulf Coast (1985, 1986) Six-hour multi-disciplinary course, with BIO 1993, taught in May and June, 1985 and 1986 on the Mississippi Gulf Coast/Gulf Islands National Seashore (with Dr. Jerome Jackson). Course was recognized in the journal Liberal Education, American Association of Colleges, Vol. 74, No. 2, April, 1988, as one of six</p>		<p>To clarify his field; Brent Funderburk is a "bridge" artist, joining paradigms, whose studio work (in water media painting, oil painting, drawing, and mixed-media processes) has been presented in the traditional field of gallery/museum space exhibitions, but that also has expanded into multi-media, illustrated lecture performances using still and film/video imagery, music, and live narrative media. As such, in the combined fields of painting (exhibition), performance art (illustrated lectures), and diversified research and exposition on the art of Walter Anderson and his contemporaries, Funderburk has gained national prominence.</p> <p>Funderburk's work serves to bridge between various traditional art media by combining them. He demonstrates facility in incorporating water media, oil, graphite, and collage into mixed media. He has expanded the scope of these media by developing a unique illustrated lecture performances that incorporate still and film video imagery, music, and live narrative media. He has used this format to celebrate and present the work of Walter Anderson and his artistic contemporaries to national acclaim.</p> <p>Research Focus Areas</p> <p>1. The Research Field Defined: Exhibition/Performance Art</p> <p>Exhibition Brent Funderburk has exhibited artwork in one-person exhibitions. This includes 32 solo exhibits in significant urban commercial galleries in LA, GA, TN, NC, and MS, and in museums and university galleries. He has exhibited single and multiple works in invited/juried major regional, national</p>

innovative interdisciplinary courses (nationally) combining art and science.

Research: Awards, Grants and Honors (Selected)

2019 "Soul House" and "Anteroom" selected as Professional Fine Art Winners to appear in **Creative Quarterly**: (Issue #55, July, 2019), one of 13 artists selected internationally; one of four with two works chosen (international juried publication).

2019 "Oaxaca" and "Angelus Vitae" selected for **SPLASH 20: Creative Compositions**", published by Artists Network/North Light Books. (126 artists chosen from 1,200 entries), international publication. (also selected for the 2020 volume)

2017-'18 "Oaxaca" selected as "Finalist" in **Artists Magazine's 34th Annual All Media Competition** (Still Life/Interior category), represented in March '18 issue (international juried publication, 5 jurors, 49 accepted in Still Life/Interior category, 249 accepted overall/7,100+ entries).

2018 "Today" selected for the VAC Award in the 2018 **11th Annual National Biennial, Exhibition**, Visual Arts Center, Punta Gorda, FL (national juried exhibition, juror Steven J. Levin, 136 accepted/574 entries, with awards, program).

2016 "Dreams of Palladio: New Solar Myths" series awarded/selected as one of 24 fine artists internationally for the **Creative Quarterly "Best 100 Annual 2015"** (international juried award in a published periodical annual).

2016 Selected as **SEC (Southeastern Conference) "Faculty Achievement Award"** for Mississippi State University (one of 14 university faculty awards in conference)

2015 Named "**William L. Giles Distinguished Professor**", Mississippi State University

2015 Awarded the **Ralph E. Powe Research Excellence Award**, Mississippi State University

2015 "First Prize" Award (\$1875), **42nd Rocky Mountain National Watermedia Exhibition**, Foothills Art Center, Golden, CO

2015 CAAD/ORED (MSU) funding for Faculty Travel (\$1450)

2014 CAAD/ORED (MSU) funding for AIA Conference presentation (\$1400) and honorarium (\$1000) from **AIA Western Mountain Region** (invited major regional conference)

2014 CAAD funding for documentation of Walter Anderson Museum lecture/dvd (\$3000) matched by the Walter Anderson Museum of Art (\$3000). (invited major regional museum presentation)

2012 "Second Award", **National Biennial Art Exhibition**, Visual Arts Center, Punta Gorda, FL, Dean Mitchell, Juror (\$1500 award, national juried exhibition)

2011 Mississippi State Pride Teaching Award (MSU): The **Myrna**

and international venues and has been recognized by numerous national and international organizations. For example, in 2015-2016, he had works accepted into 7 national or international juried exhibitions, in China, California, Texas, Colorado (etc.), several with awards, including "First Place Award" in the **42nd Rocky Mountain National Watermedia Exhibition**, as well as being selected by a panel of jurors as one of only 24 fine artists internationally to be included in the international publication **Creative Quarterly Best 100 Annual 2015**. Further, Funderburk was chosen by an international panel to be the "Official Artist" of the **2010 USA International Ballet Competition** (with an exhibition and talk, national recognition with awards in the **2018** and **2012 National Biennial Art Exhibition**, FL (Second Award), the **2008 Visual Arts Society of Texas National Exhibition**, TX (Second Award), multiple awards in the international juried publication "**Creative Quarterly: the Journal of Art and Design**" (considered one of the top juried art/design publications of the field) in five issues adjudicated by different jurors (2015, 2012, 2011, and 2010), international note in the **2012 Graphis Magazine Design Annual: The Best of International Visual Communication**" (two of his artworks selected of six chosen from the US, and two of 22 in the world selected), bodies of artworks juried into the international journal "**Studio Visit**" (one of 300 of 900 entries) in 2011 and in 2009 (one of 130 of 950 entries), as well as acceptance into the "**70th Annual National Watercolor Society Competitive Exhibition**" in 1992 (one of 75 works selected from 1,210 entries), among other major regional, national and international juried exhibits. Jurors have included Ida Kohlmeyer, Maxine Masterfield and Dean Mitchell, for examples- all noted American artists with international reputations.

Further, in the 2000s and 2010s Funderburk created illustrated lecture performances, most recently "**Dreams of Palladio: New Solar Myths**", and

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Coley-Lee Award (MSU faculty award \$2000)
2011 **University Public Artist Incentive Program Award**, collaboration to create the artwork "Redemption", installed in the Mississippi Extension Center, also given annual "Special Service Award" by the Mississippi Extension Service at 2012 MES Annual Banquet, MSU, MS (\$5000)
2010 Named "**Official Artist**" of the **2010 USA International Ballet Competition**, created painting for poster, all public relations materials, one person exhibition/reception (international juried competition)
2009 "Best of Show" (\$1000), **Mississippi Art Faculty Juried Competitive Exhibition**, Lauren Rogers Museum of Art, MS Joseph W. Campo, Juror/Deputy Director, Arkansas Art Center, Little Rock, AR, (regional juried exhibition)
2008 "Second Award", **38th Visual Arts Society of Texas Annual National Competitive Exhibition**, Denton, TX (national juried exhibition, \$2000)
2002 **O'Keefe Foundation Grant** "Communication Technology" (\$7,000)
2002 "Access to the Arts Through Technology", co-supporter, with PI Janie Cirlot-New, Director, T.K. Martin Center for Technology and Disability, Mississippi Arts Commission (\$2,400)
2003 "SMART Development Disabilities Grant", Co-supporter, with PI Janie-Cirlot New, Director, T.K. Martin Center for Technology and Disability, Federal grant (\$30,000)
1997 "Father of Waters", CD-ROM produced by the MSU Art-Electronic Visualization MFA program for U.S. Dept. Of the Interior/National Park Service (Co-PI, with Anna Maria Chupa, \$78,000)
1994 Awarded **John Grisham Faculty Excellence Award** (\$2000)
1994 Awarded Faculty-Student Interaction Grant, "Encounters"
1993 Named **Phi Kappa Phi National Honor Society**
1994 Awarded Academic Affairs grant to produce MSU Television Center video program "Encounters in Art and Life"
1992 Named to "**100 Outstanding Art School Alumni Exhibition**", East Carolina University, School of Art, Greenville, NC
1991 Nominated, Mississippi Governor's Art Award
1991 Nominated, MSU Alumni Undergraduate Teaching Award
1990 Awarded "**Hambidge Fellowship**", Hambidge Center for Creative Arts and Sciences, Rabun Gap/Atlanta, GA (artist's one month residency fellowship) Listing, "Art in America" Magazine, "Guide to Galleries, Museum and Artists", (1984- 2011)
1988 \$500 Purchase Award, Sonat, Inc., "47th Annual National Competitive Exhibition of the Watercolor Society of Alabama", Birmingham Museum of Art, Birmingham, AL (national juried exhibition)
1988 \$300 Purchase Award, Deposit Guaranty National Bank, "**1988 Grand National Competitive Exhibition: of the**

the autobiographical "**The Syn-Aesthetic Twins- Architecture and Art**", which were presented at the "**New Solar Myths**" exhibition premiere at the Walter Anderson Museum of Art for five months, and the American Institute of Architects Conference (Western Mountain) Annual Conference in Santa Fe, NM, respectively, both in 2014. He was invited to present his lectures in San Francisco, CA (Santa Clara Art Association), Bakersfield, CA (The Bakersfield Museum of Art), and Scottsdale, AZ (Frank Lloyd Wright School of Architecture/Taliesin West) in 2016-2017.

His website provides examples of his professional and creative work:
<http://www.brentfunderburk.com>

Performance Art

Funderburk's goal has been to combine and parallel traditional exhibition of artwork with illustrated lecture performance, involving multi-media and multi-image presentation. 1984's "**Eyesite: A Portable, Multi-Sensory Gallery**" toured Mississippi as an exhibit of physical artworks and a corollary performance event at each opening. Supported by an MSU Research Initiation Grant, Funderburk contacted eight Mississippi cities and arranged presentations/exhibits throughout the state. His continuing efforts in the form of public exhibitions, lectures and performances demonstrate his commitment to supporting the cultural growth of the region.

Also, in 1984, Funderburk premiered the multimedia work, "**A Halcyon Day! A Day in the Life of Walter Inglis Anderson**" (AHD), a one-person show which toured (often with exhibitions of Anderson's work) in the '80s and '90s throughout the wider South, from Texas, to Florida, to Tennessee. Funderburk created this in collaboration with the MSU Television Center.

"Halycon Day" featured a multi-image, multi-projector screen presentation with programmed music/soundtrack along with a live theatrical reading

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Mississippi Watercolor Society, Mississippi Museum of Art, Jackson, MS (national juried exhibition)
1987 "Special Teaching Project Grant" awarded, Mississippi State University, Mississippi State, MS (\$2000)
1986 Named First Vice-President and Charter Member, Mississippi Watercolor Society (1986 - 87)
1986 Named Artist Class Signature Member, Southern Watercolor Society (accepted into three national competitive exhibits)
1986 Awarded "**National Burlington Northern Award for Excellence in Teaching**", (\$2000), one of three first MSU awardees, with Dr. Dominic Cunetto and Dr. Richard Wolf
1986 "Award of Merit" (\$250), Exhibition South '86 14th Annual Competitive Exhibition", Tennessee Valley Art Center, Tusculumbia, AL (national juried exhibition)
1986 \$1,000 Purchase/Best in Show Award, "Thirteenth Annual Bi-State Competitive Exhibition", Meridian Museum of Art, Meridian, MS (regional juried exhibition, Mississippi - Alabama)
1984 Grumbacher Silver Medal and \$600 Second Award, "Southern Watercolor Society Eight Annual Nineteen State Competitive Exhibition", Woodruff Fine Arts Center, Atlanta, GA (major regional juried exhibition)
1984 MSU Research Initiation Grant awarded. "Eyesite: A portable, multi-sensory gallery". Regional tour of exhibit and multi-image presentations. (\$2000)
---- "Who's Who in Fine Art in Higher Education" (multiple years)

Research: Selected Exhibition Record One-Person Exhibitions

2014 **Walter Anderson Museum of Art**, "New Solar Myths- Paintings and Drawings by Brent Funderburk", Ocean Springs, MS, January- May, 2014
2011 **Shain Gallery**, "Brent Funderburk", November, Charlotte, NC
2011 **Bryant Galleries**, "Illumina- New Paintings by Brent Funderburk", Autumn/Winter, Jackson, MS and New Orleans, LA
2010 **USA International Ballet Competition**, "The Art of Brent Funderburk", June, Thalia Mara Hall/Mississippi Art Center, Jackson, MS
2010 **Bryant Galleries**, "Illumina - New Paintings by Brent Funderburk", June/July, Jackson, MS
2010 **River Gallery**, "A New Spin", February, Chattanooga, TN
2008 **L Ross Gallery**, "Dream and Variations", Memphis, TN
2008 **Colvard Student Union Art Gallery**, "Inside/Outside: Paintings by Brent Funderburk- 1982-2007", premier exhibition, Mississippi State University, MS
2006 **L Ross Gallery**, "Presence", Memphis, TN

performance in which he portrayed the artist Walter Anderson, whose traveled from dawn to night through a day of creative challenges on a Gulf of Mexico wilderness barrier island. Through this performance presentation, Funderburk not only brought the work of Anderson to life, he also helped audiences understand the character and motivation of the artist—an aspect of the creative process that many exhibitions are unable to bring to life. Audiences suddenly gained an appreciation for an unknown local artist of national repute, someone who lived in their community, one of them. Mississippians who had never understood art, suddenly understood that, like the literary and musical richness of their state's heritage, Mississippi was also the nurturing ground for exemplary visual art—certainly that of the growing national profile of Walter Anderson, among others.

As AHD was presented at regional and national conferences such as the Gulf Coast Humanities Conference (major, six state regional- Pensacola, FL), Annual Conference of the Ornithologists' Union (national), the MS American Institute of Architects Annual Conference (Biloxi, regional), to university art programs, at museums (Memphis-Brooks Museum of Art, Mississippi Museum of Art, Meridian Museum of Art, etc.), and in schools or art center education programs, alongside (if possible) an exhibit of Anderson's artworks, Funderburk broke new ground in joining exhibition with performance. Working with the Mississippi Arts Commission and the Mississippi Institute for the Humanities, he engaged the community with his state and regional tours.

His own work was shown in 1984's multimedia performance "**The Breathing Eye**", and in 1986's "**A New Earth**", which added Funderburk's singing voice to the spoken narrative, along with moving, dissolving images in the midst of a gallery of the painted works therein. These early multimedia events, requiring a live presentment in

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2003 **Albers Fine Art**, "Returning Light", Memphis, TN
1999 Main Street Gallery, "Herebefore/Herenow/Hereafter", Starkville, MS
1994 **Albers Fine Art Gallery**, "Affinities", (with Dale Chihuly, "Vitrographs",) Memphis, TN
1993 **Albers Fine Art Gallery**, "Radiant Edge", Memphis, TN
1991 **Albers Fine Art Gallery**, "Entrances", Memphis, TN
1990 **Albers Fine Art Gallery**, "Deep Harvest", Memphis, TN
1989 **Albers Fine Art Gallery**, "Eminent Light", Memphis, TN
1988 **Albers Fine Art Gallery**, "New Dimensions in Watercolor", Memphis, TN
1988 **Marie Hull Gallery**, Hinds Community College, Raymond, MS
1988 **University Place/Lux Art Center**, Lincoln, NE
1986 **Meridian Museum of Art**, Meridian, MS
1985 **Mississippi Center for Public Television**, Jackson, MS
1984 **Mississippi Museum of Art**, Jackson, MS
1984 **Meridian Museum of Art**, Meridian, MS
1983 **Briscoe Gallery**, Mississippi State University, Mississippi State, MS
1982 **(Wise) College of Veterinary Medicine Gallery**, MSU, MS
1982 **Pope's Gallery**, Charlotte, NC
1982 **Stanley-Schenck Gallery** (with Clayton Bass), Peachtree Center, Atlanta, GA
1981 **Pope's Gallery**, Charlotte, NC
1981 **University Place/Lux Art Center**, Lincoln, NE
1980 **University Place/Lux Art Center**, Lincoln, NE
1979 **Elder Gallery**, Nebraska Wesleyan University, Lincoln, NE
1979 **University Place/Lux Art Center**, Lincoln, NE
1977 **Mendenhall Gallery**, MFA Thesis Exhibition, East Carolina University, Greenville, NC

Selected Group/Competitive Exhibitions (juried/invitational; major regional, national and international)

2019 "Soul House" and "Anteroom" selected as Professional Fine Art Winners to appear in **Creative Quarterly**: (Issue #55, July, 2019), one of 13 artists selected internationally; one of four artists with two works chosen (international juried publication).
2018 "Montem Somnia" accepted into **45th Rocky Mountain National Watermedia Exhibition**, Center for the Arts Evergreen, Evergreen, CO., 74 accepted/534 entries (national competitive exhibition).
2018 "Montem Sonia" selected, **42nd Annual Transparent Watercolor Society of America National Exhibition**, Kenosha Public Museum, Kenosha, WI, Juror John Salminen (national Competitive exhibition).
2018, "Passiflora Incarnata" chosen for the **National Watercolor**

mixed mediums would properly be called "multimedia performance art" today, although at the time the field was very new and was often confused with "theatre" or "lecture" formats.

When Funderburk last presented "**The Syn-Aesthetic Twins: Architecture and Art**" at the American Institute of Architects Annual Conference in Santa Fe, NM in 2014, audience members' comments, "I've never seen anything like it!" and "That wasn't a lecture, it was a performance!" As his synthesis of **exhibit and performance art** has accelerated national exposure of his research work, Funderburk has been required to identify critical audiences in order to select edit a schedule that works with a full time teaching assignment.

2. Walter Inglis Anderson and 20th Century Visionary Modern American Artists

In addition to celebrating the work of Walter Inglis Anderson through performance lectures, Funderburk has undertaken extensive research in art history of Anderson and his contemporaries. As well as providing a richer background for his performance lectures, his research has brought critical national attention to this Louisiana native who spent his entire adult life in Mississippi.

Walter Anderson is considered to be one of the most significant American artists of the 20th Century. Writer Patti Carr Black called Anderson "the most outstanding artist the South has produced". John Russell, in the *New York Times*, stated that Anderson's work presents "a quietly excellent power that puts them among the best American watercolors of their date." He is regularly compared to van Gogh, Georgia O'Keeffe, Matisse, and Audubon. John Driscoll, who authored the Pennsylvania Academy of the Fine Arts exhibition catalogue in 1986, observed, "(Anderson's achievement) places him in the general sphere of Matisse and Picasso, and an heir to the generation of American painters which included Charles Demuth, Charles Sheeler, and Stuart Davis..."

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Society Member Show, NWS Gallery, San Pedro, C (national competitive exhibition).

2018 "Today" selected for the **2018 11th Annual National Biennial Exhibition**, Visual Arts Center, Punta Gorda, FL (national juried exhibition, juror Steven J. Levin, 136 accepted/57 entries with catalog).

2017-'18 "Oaxaca" selected as "Finalist" in **Artist's Magazine's 34th Annual Art Competition** (Still Life/Interior category), to be represented in March '18 issue (international juried publication, 46 Finalists/7,100 entries).

2017 "Angelus Vitae" selected for the **44th Rocky Mountain National Watermedia Exhibition**, Evergreen Center for the Arts, Evergreen CO (national juried exhibition, juror Stephen Quiller, 73 accepted/549 entries, with catalog).

2016 "Dreams of Palladio: New Solar Myths" series awarded. Selected as one of 24 fine artists internationally for the **Creative Quarterly "Best 100 Annual 2015"**. (international juried award in a published periodical annual).

2016 "Flying Dream", selected for the **39th International Exhibition Watercolor Art Society- Houston**, WAS-H Gallery, Houston, TX, March 8- March 31, 2016. 106 accepted of 430 entries. Anne Abgott, juror. (international juried exhibition).

2016 "Hypnopompic" and "Nightwatch" selected for the **Memphis West Cancer Hospital Collection**, Memphis, TN. (regional acquisition)

2015 "Flying World", selected for the 2015-2016 **Shenzhen International Watercolour Biennial**, Shenzhen Art Museum/Luohu Cultural Center, China, Dec. 5- Jan. 7, 2015/'16. Works selected from 73 countries/regions. 233 accepted of 3,779 entries. (international juried exhibition). Touring show included Funderburk's work and traveled to seven Chinese art museums in 2015-2016.

2015 **47th Watercolor West International Watermedia Exhibition**, City of Brea Gallery, Brea, CS. October 17- Dec. 13, 2015. 99 accepted of 545 entries. Stephen Quiller, juror. (international juried exhibition)

2015 **42nd Rocky Mountain National Watermedia Exhibition**, Foothills Art Center, Golden, CO. Sept. 19- Oct. 25, 2015. Awarded "First Prize" (\$1875). 66 accepted of 665 entries. Mark E. Mahaffey, juror. (national juried exhibition, with award)

2015 **Pikes Peak International Watermedia Exhibition**, Colorado Springs, CO. 84 accepted of 399 entries. Ted Nuttall, juror. (international juried exhibition).

2015 **Ghost Ranch Calendar Competition**. 3 works chosen for 2016 calendar. Ghost Ranch Education and Retreat Center, Abiquiu/Santa Fe, NM. (national juried publication).

2015 **International Society of Acrylic Painters Online International Open**. Two works selected. Strathmore Artist Paper and Creative Catalyst Award .

comparable to that of John James Audubon... and Albert Pinkham Ryder." Susan C. Larkin, of the Smithsonian Archives of American Art places Anderson "among our greatly admired artistic visionaries such as Charles Burchfield, Morris Graves, and Joseph Stella."

Funderburk's research on Anderson and the artistic and cultural context in which he worked has connected him with scholars in the region as well as the national/international community, bringing visibility and viability of Mississippi State University (and this state) to the field of art and art history. According to John Anderson, Curator of the Walter Anderson estate, Brent Funderburk is "the world expert" on the artist.

Largely as a result of Funderburk's work, a **Walter Anderson Center for Creative**

Vision is in development within the College of Architecture, Art, and Design on the Mississippi State University campus. (Discussed at end of this section)

Funderburk has helped direct several initiatives since the 1980s that center on the scholarship, in studio arts, art history, and various humanities and sciences disciplines, generative of the multidisciplinary vision and achievements of the state's, and the South's, best-known visual artist.

Exhibitions and Lecture Performances Presenting Walter Anderson and 20th C. Contemporaries

In over fifty illustrated lecture performances given in museums, universities and to professional organizations across the US, Funderburk has theatrically re-enacted Anderson's quests and voyages (in the one-person show "**A Halcyon Day! A Day in the Life of Walter Inglis Anderson**", 1980s- 1990s), and in the last twenty years explored his value as a renaissance man with a prophetic, ecological/aesthetic vision ("**Walter Anderson: A World Vision for Art, Nature and Man**"), dramatized the tragic loss, heroic rescue, and

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2014 **Creative Quarterly- The Journal of Art and Design**, (No. 37, Winter), Five works; award for a series in Professional Fine Art; published and in website gallery, (international juried journal inclusion- one of twenty artists chosen internationally)

2013 "Recent Acquisitions", 'Wave (Reclamation)' selected for **The Mississippi Collection**, and exhibited with Nevelson, Benton, Takaezu, etc., **Mississippi Museum of Art**, Jackson, MS (invited regional museum group exhibition)

2013 **Ghost Ranch Calendar Competition**, artwork "Pre-Dawn" selected (12 chosen nationally) for 2014 calendar Ghost Ranch/Georgia O'Keeffe Museum of Art, Abiquiu/Santa Fe, NM (national juried published exhibition)

2012 "**8th Biennial National Art Exhibition**", two works accepted, awarded \$1500 "Second Award" by juror Dean Mitchell, 128 accepted of 500 entries/32 states, Visual Art Center, Punta Gorda, FL (national juried museum exhibition)

2012 **Graphis Magazine "2012 Design Annual: The Best of International Visual Communication"**, Professional Illustration category; two works published and online; these were two of the 22 total illustrations accepted, two of 6 from the USA (international juried publication)

2012 **Creative Quarterly- The Journal of Art and Design**, (No. 32, Fall), One work; award in Professional Fine Art; published and in website gallery, one of 16 selected internationally in this category, (international juried journal inclusion)

2011 "**The Man and His Legacy: Paul Hartley**", Lee Hansley Gallery, Raleigh, NC, and The Greenville Museum of Art, Greenville, N.C. (invited, two major regional gallery/museum group exhibitions)

2012 "**Mississippi Art Faculty Juried Competition**", juror Miranda Lash, New Orleans Museum of Art, Lauren Rogers Museum of Art, MS (juried regional museum exhibition)

2011 **Creative Quarterly- The Journal of Art and Design** (No. 17, Winter), Three works; two awards in Professional Fine Art; published and in online gallery, Juror, Adia Millet, Whitney Museum Fellow (international juried journal inclusion)

2011 **Studio Visit Magazine**, two works published, juror, Steven Zevitas, publisher, "New American Paintings", 300 accepted of 900 entries, (international juried magazine inclusion)

Selected Group/Competitive Exhibitions (juried/invitational; major regional, national and international) (continued)

2011 "**The International Society of Acrylic Painters Open Exhibition**", Juror- Maxine Masterfield, Online National Competitive Exhibition (international juried exhibition)

2011 "**East Carolina University School of Art Alumni Exhibition**", School of Art Gallery and Greenville Art Center, Greenville, NC (invited regional university group exhibition)

conservation of Anderson's masterworks in the aftermath of Hurricane Katrina ("**The Price of Ecstasy: The Nearly Lost Masterworks of Walter Inglis Anderson**"), and has argued for the consideration of the raising of this artist's stature to that of his more recognized American contemporaries, in lectures comparing Anderson's work to that of Charles Burchfield, Georgia O'Keeffe, John Marin, and others ("**Walter Anderson's Place in 20th Century Art**").

Brent Funderburk's work in the field of art history has also involved the study of iconic American modernists, the visionary, early and mid-Century modern artists of the 1900s whose worth in the legacy of art scholarship, as well as in the world art market, has surged in recent years, eclipsing that of many 18th and 19th century American Folk, Hudson River School, Impressionist and Realist painters; primarily Oscar Bluemner, Georgia O'Keeffe, Charles Burchfield, Walter Anderson, and Will Henry Stevens. A book that Funderburk is writing/editing, *Inside Nature: 20th Century American Visionary Moderns- Walter Anderson, Charles Burchfield and Will Henry Stevens*, has received strong pre-print review from the University Press of Mississippi, and is in process.

As such, Funderburk has curated shows on **American Impressionists** (Dwight Blaney, John Singer Sargent, James M. Whistler, and others, 2002), and visionary modernist Walter Inglis Anderson, which toured museums and universities from 2008 to 2011, and worked with the Estate of Will Henry Stevens (NC), in developing a lecture "**Will Henry Stevens: The Inner and Outer River**", presented with Stevens' work at the Mississippi Museum of Art in 2012.

Illustrated lectures have often accompanied a significant exhibition of the artist's works, as in the case of Charles Burchfield (Hunter Museum of American Art, TN, 2008), Robert Cozad Henri (Mississippi Museum of Art, MS, 2014), and Walter Inglis Anderson

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2010 **Creative Quarterly- The Journal of Art and Design** (No. 15), three works accepted (and one Runner Up Award) in Professional Fine Art, published and in online gallery, Juror Greg Le Fevre, NYC artist, was one of only 3 artists internationally that received 4 awards in category (international juried journal inclusion)

2010 **"Charlotte Symphony Showcase Exhibit"**, Shain Gallery, Charlotte, NC (invited regional gallery group exhibition)

2009 **Studio Visit Magazine**, two works published (two color pages), 130 accepted from 950 entries, Juror Jan Berry, Assoc. Director for Curatorial Affairs and Curation, Tang Teaching Museum and Art Gallery, Skidmore College, 300 accepted of 1000+ entries, (international magazine inclusion)

2009 **"Mississippi Art Faculty Juried Exhibition"**, "Best of Show" award (\$1000), three works accepted, Juror Joseph W. Lampo, Deputy Director, Arkansas Art Center, AR, Lauren Rogers Museum of Art, Laurel, MS (juried regional museum exhibition with award)

2009 **"Perspectives"**, Meridian Museum of Art, Meridian, MS (invited regional museum group exhibition)

2007 L Ross Gallery, Summer and Winter shows, Memphis, TN (invited major regional gallery group exhibition)

2007 **"Mississippi's Best"**, Lee Hall, Mississippi State University, MS NEA/MAC grant project honoring 13 top Mississippi visual and musical artists (invited regional group exhibition)

2006 Cotton District Arts Festival, "Juror's Award- Second Prize", Starkville, MS (local juried art exhibition)

2005 Albers Fine Art, Winter group show, Memphis, TN (invited major regional gallery group exhibition)

2008 **VAST 38th National Competitive Exhibition**, Denton, TX, Juror: Karl Umlauf, Professor, Baylor University (national juried exhibition, with "Second Award")

2007 **Mississippi Art Faculty Juried Exhibition**, Lauren Rogers Museum of Art, Laurel, MS (juried); juror Erin Barnett, International Center of Photography/Whitney Museum of American Arts, N.Y. (regional juried exhibition)

2004 **"Twenty Years/Twenty Artists"**, Group Exhibit, Albers Fine Art, Memphis, TN (invited major regional gallery group exhibition)

2001 **"Greenville Collects"**, Greenville Museum of Art, Greenville, NC (invited regional group exhibition)

Selected Group/Competitive Exhibitions (juried/invitational; major regional, national and international), continued

1995- 2005 MSU Annual Faculty Exhibition, Department of Art Gallery, MSU (local faculty exhibition)

1987- 1995/2003- 2006, Albers Fine Art Gallery, Memphis, TN (invited major regional gallery group exhibitions)

(most recently with the exhibit Funderburk curated, **"Ecstasy: the Mystical Landscapes of Walter Inglis Anderson"**, in numerous museums, such as the Vero Beach Museum of Art, FL, the LSU/Alexandria Museum of Art, LA, the Ogden Museum of Southern Art, LA, the Memphis-Brooks Museum of Art, TN, the Hunter Museum of American Art, TN, the University of Mississippi Museum, MS, and the Mississippi Museum of Art, Jackson, MS.) Notably, Funderburk lectured in three regional venues in 2005, invited by the Anderson Museum and Family (Estate) to serve as spokesperson for the **Smithsonian Institution's** national exhibition (and major catalog/monograph "The Art of Walter Anderson") **"Walter Anderson: Every Thing I See is New and Strange"**.

Lectures on the relevance of the history of American watercolor have brought focus to the 20th century visionary moderns, such as to the Memphis-Brooks Museum of Art, TN, in association with a major exhibit **"Contemplating the American Watercolor"**, and further, will be presented in upcoming presentations at the Frank Lloyd Wright School of Architecture/Taliesin West, AZ, and to the San Jose/San Francisco Art Association, in 2016. These will certainly also bring new relevancy to the contributions of Walter Anderson and his contemporaneous visionary moderns to new audiences.

Walter Anderson in Teaching

In teaching, Funderburk developed undergraduate courses in the 1980s and 1990s at Mississippi State University dedicated to the vision of Walter Anderson; **"Sea Earth Sky: Art, Environment, and Ecology of the Gulf Coast,"** (later called "Coastlines") which was a combination MSU Biological Sciences and Studio Art (sketchbook/journal) six-hour credit, undergraduate/graduate course set at the MS Gulf Research Lab and on barrier islands (with Dr. Jerome Jackson), and **"Encounters"**, and which joined traditional and digital tools to confront/compare the aesthetic issues

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1994 Schering-Plough Corporation, MSU Faculty/Student Art Exhibition, Memphis, TN (invited regional group exhibition)
1994 "Salon de Bon Chance" Hambidge Center/Oglethorpe University, Atlanta, GA (juried national university exhibition)
1994 "Mississippi Artists Collaborative Invitational" Mississippi Museum of Art, Jackson, Tupelo, Biloxi, MS (regional juried exhibition and regional tour- Jackson, Tupelo, Biloxi, MS)
1993 "Miniatures '93", Albers Fine Art Gallery, (seven artists), Memphis, TN (invited major regional gallery group exhibition)
1993 Meridian Museum of Art "University Faculty Exhibition", Meridian, MS (invited regional museum group exhibition)
1992 "100 Outstanding Art School Alumni Exhibition", Gray Gallery, East Carolina University, Greenville, N.C. (invited regional university gallery group exhibition)
1992 Memphis Cancer Center, opening and reception of MCC Collection, Memphis, TN (invited regional corporate collection exhibition)
1992 "50th Annual Watercolor Society of Alabama National Competitive Exhibition", Montgomery Museum of Art, Alabama, 50 accepted of 600 entries (national juried exhibition with award)
1992 Meridian Museum of Art (Fall, 1991; Spring, 1992 (invited regional museum group exhibition)
1992 "70th Annual National Watercolor Society Competitive Exhibition", 75 accepted of 1,210 entries, December-January, University of California, Fullerton, CA (national juried university exhibition)
1991 "Fall-in-Review", Albers Fine Art Gallery, Memphis, TN (invited regional gallery group exhibition)
1990 "Flowers and Art: A French Banquet", Dixon Gallery and Gardens, Memphis, TN (with selected invited regional artists and A. Sisley, Marc Chagall, Camille Pissarro, Eugene Boudin, Jean-Louis Forain, etc.) National Show of the Garden Club of America (national juried museum exhibition)
1990 Gallery One-Commerce Square - Trammel - Crow, Inc., Memphis, TN (invited regional corporate gallery group exhibition)
1989 University of Perugia - M.S.U. Faculty Art Exhibition, Perugia, Italy (invited international university gallery group exhibition)
1988 Grand National Competitive Exhibition" of the Mississippi Watercolor Society, Mississippi Museum of Art, Jackson, MS. Juror - Ray Ellis, (80 accepted of 350 entries, two works accepted). \$300 Deposit Guaranty Bank Purchase Award (national juried exhibition with award)

Selected Group/Competitive Exhibitions (juried/invitational; major regional, national and international), continued

1988 "Southern Watercolor Society Twelfth Annual Competitive Exhibition", Chattahoochee Valley Art Museum, La Grange, GA, 107

of urban and wilderness environments in Memphis, TN, on the Gulf of Mexico, and in the Appalachian Mountains. "Sea Earth Sky" was cited in the American Association of Colleges' journal *Liberal Education* (Vol. 74, No. 2, April 1988) as one of six innovative courses in the US that offered a dynamic nexus of learning between art and science. A video/dvd about the course, "Encounters in Life and Art", was created for public television (shown on the national Learning Channel) by the Mississippi State University Television Center in 1994. In 2017, he'll teach the course "Walter Inglis Anderson and American Art" at MSU.

Further, ongoing MSU Art studio courses integrate the vision of Anderson in projects such as "A Divine Rhythm", extending this art/science confluence to lectures on the applications of Anderson's creative process to art and natural science museums, universities and professional organizations, such as the Arkansas Audubon Society, the National Ornithologists' Union Annual Conference, the Mississippi Museum of Natural Science, among others.

WakeArt2005: The MSU Walter Anderson Art Post-Katrina Conservation Team

In 2005, with William P. Andrews (currently Executive Director of the Ogden Museum of Southern Art in New Orleans, LA), Funderburk led a team of MSU professors and students to the Gulf coast in the rescue and conservation of Anderson objects (paintings, prints, ceramics, sculpture, sketchbooks, and written materials) in the immediate aftermath of Hurricane Katrina. A Mississippi State University "WakeArt" team involving Arts & Sciences Dean Dr. Gary Myers, Cobb Institute of Archaeology's Dr. Joe Seger, Dr. Paul Jacobs, and Curator Dr. John O'Hear, as well as CAAD Dean Jim West, Art Department Head Kay DeMarsche, MSU Gallery Director William Andrews, and a group of MSU undergraduate and graduate students and alumni, traveled in several visits to Ocean Springs, MS, to triage,

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of 552 entries (major regional 19 state juried museum exhibition)
1988 "47th Annual National Competitive Exhibition of the Watercolor Society of Alabama", Birmingham Museum of Art, Birmingham, AL. Juror - Ida Kohlmeyer, 45 accepted of 610 entries, \$500 Purchase Award (national juried major regional museum exhibition with award)
1988 Itawamba Junior College Art Gallery, M.S.U. Faculty Exhibition, Fulton, MS (invited regional community college group exhibition)
1988 University Place/Lux Art Center, Lincoln, NE (invited regional gallery group exhibition)
1987 University of Mississippi Gallery, M.S.U. Faculty Exhibition, Oxford, MS (invited regional university group exhibition)
1987 "Mississippi Watercolor Society Annual Members Exhibition" Mississippi Museum of Art, Jackson, MS, Award - Honorable Mention (invited regional museum group exhibition with award)
1987 "Fourteenth Annual Mississippi/Alabama Bi-State Competitive Exhibition", Meridian Museum of Art, Meridian, MS (regional museum juried exhibition)
1987 Nebraska Wesleyan University, "Invitational Faculty Exhibition", Lincoln, NE (invited regional university group exhibition)
1986 "45th National Competitive Exhibition", Watercolor Society of Alabama, Birmingham Museum of Art, Birmingham, AL (national juried exhibition)
1986 "La Grange National IX" Lamar Dodd Art Center, La Grange, GA (national juried exhibition)
1986 "Tenth Annual Southern Watercolor Society Competitive Exhibition", Oklahoma Art Center, Oklahoma City, OK (juried major regional museum exhibition)
1986 "Thirteenth Annual Bi-State Competitive Exhibition", Meridian Museum of Art, Meridian, MS, Award: Best-in-Show \$1,000 Purchase (regional museum juried exhibition with award)
1986 "Mississippi Watercolor Society Members Competitive Exhibition", Mississippi Museum of Art, Jackson, MS, Award - Honorable Mention (regional museum juried exhibition with award)
1986 "First Annual Mississippi Watercolor Society National Competitive Exhibition", Jackson, MS (national juried exhibition)
1986 "Exhibition South '86 14th Annual Competitive Exhibition", Tennessee Valley Art Center, Tusculumbia, AL, \$250 Award of Merit (major regional juried exhibition with award)
1985 "Louisiana Watercolor Society 15th Annual International Competitive Exhibition", New Orleans, LA, \$450 Purchase Award (international juried exhibition with award)

Selected Group/Competitive Exhibitions (juried/invitational;

document, inventory and store/conservate thousands of compromised artworks. With the full support of MSU President Charles Lee, over 8,000 objects were retrieved and stored in MSU's curatorial facilities for several years. Funderburk and Andrews also organized a team of professional conservators from the prestigious Winterthur Museum and Institute, Delaware, (also from North Carolina and Louisiana) to visit the collection for a week in 2006, to aid in the study. The Anderson art rescue events were covered by the New York Times, the Washington Post, and many other news agencies and outlets.

In 2005-2006, with MSU Gallery Director William P. Andrews, Funderburk directed the curation and installation of the exhibit "The Mystical Landscapes of Walter Anderson" on the MSU campus (which also traveled to the University of MS Museum), with lectures by Anderson's son and Family/Estate Curator John and daughter Leif, as well as conducted meetings with officials on campus. This was the seed of the exhibition Funderburk next curated, "Ecstasy: The Mystical Landscapes of Walter Anderson", that was expanded (with host museum the Walter Anderson Museum of Art) in 2008 to become a 54 work, touring exhibition, traveling to four museums in FL, TN, LA and MS. Funderburk has presented lecture performances at these venues and others, since that time.

"The Walter Anderson Center for Creative Vision" on the MSU campus

In 2011 after an active period of collaborative conservation, lectures and exhibits that evolved a working partnership between the Family of Walter Anderson (estate), the Walter Anderson Museum of Art, and Mississippi State University over twenty years, Funderburk proposed, with College of Architecture, Art, and Design Dean Jim West's call for a new research center in the college, the development of a center focused on the scholarship of Anderson. The proposed "Walter Anderson Center for Creative Vision", reflecting its multidisciplinary

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major regional, national and international), continued

- 1985 "Southern Watercolor Society 9th Annual Competitive Exhibition" (19 state), Mississippi Museum of Art, Jackson, MS (major regional juried museum exhibition)
- 1985 "12th Annual Bi-State Competitive Exhibition", Meridian Museum of Art, Meridian, MS (regional juried museum exhibition)
- 1985 "Seventh Annual Mississippi Artists Juried Competition", University of Southern Mississippi, Hattiesburg, MS (regional juried exhibition)
- 1984 "Art South: A Biennial Exhibition of Painting and Sculpture", Memphis State University, Memphis, TN (major regional juried university exhibition)
- 1984 "Images '84: Juried Mississippi Artists Exhibition" at the Mississippi Pavilion of the Louisiana World Exposition, New Orleans, LA (regional juried exhibition)
- 1984 "Southern Watercolor Society 8th Annual Competitive Exhibition", Woodruff Fine Arts Center, Atlanta, GA, awarded Grumbacher Silver Medal and \$600 Second Award (major regional juried museum exhibition with awards)
- 1984 Southern Watercolor Society, "Awards Touring Exhibition", May– June (major regional touring exhibition)
- 1984 "Eleventh Annual Bi-State Competitive Exhibition", Meridian Museum of Art, Meridian, MS (regional museum juried exhibition)
- 1984 Stanley-Schenck Gallery, Peachtree Center, Atlanta, GA (invited regional gallery group exhibition)
- 1983 Pope's Collector Gallery, Charlotte, NC (invited regional gallery group exhibitions)
- 1983 "Tenth Annual Bi-State Competitive Exhibition", Meridian Museum of Art, Meridian, MS (regional museum juried exhibition)
- 1983 "Fifth Annual Mississippi Artists Juried Competition", University of Southern Mississippi, Hattiesburg, MS (invited regional university group exhibition)
- 1982 "Montgomery National Competition" Montgomery Museum of Art, Montgomery, AL (national juried exhibition)
- 1982 "Springs Mills Bi-State Competition" Lancaster, SC (regional juried exhibition)
- 1982 "Seventh Annual National Competitive Exhibition", Shelby, NC (national juried exhibition with award)
- 1982 "Annual NC/SC Charlotte Open Competitive Exhibition", Charlotte, NC, awarded \$500 "Top Merit Award" (regional juried exhibition with award)
- 1979 "Fred Wells Ten State Juried Show" Elder Gallery, Nebraska Wesleyan University, Lincoln, NE (major regional university gallery juried exhibition)
- 1979 "NWU Faculty Exhibition", Elder Gallery, NWU, Lincoln, NE (invited university gallery group exhibition)
- 1978 "Guild of Charlotte Artists Annual Competitive Exhibition",

genesis, would be founded upon an internationally accessible digital humanities base and core study collection on the MSU campus, with opportunities in course study and scholarship based on the work of Anderson as directed by the center.

In 2012 and 2013, art historian Dr. Benjamin Harvey, Dean West, MSU/CAAD Development Director Nathan Moore and Professor Funderburk traveled to the Gulf to propose and discuss the center with relevant entities, and brought Family of Walter Anderson Curator John Anderson (son) to campus in 2013 where he met with President Keenum, Provost Gilbert, faculty from CAAD, the College of Arts and Sciences, and other faculty, to continue the discussion of possibility for such a center.

In 2014, Funderburk mounted a five-month exhibition of his work "New Solar Myths" and co-curated (with Douglas Myatt) a show of Anderson's masterworks at the Walter Anderson Museum of Art. Giving illustrated lectures at four museums, the artist worked with LA documentary filmmaker Winston Riley ("Walker Percy" and "Realizations of an Artist", both PBS presentations) to produce a dvd of the live lecture performance(s) that would further propel the MSU/Anderson partnerships. (dvd to be released in 2015).

Dr. Harvey continues to work on a paper and presentation on Anderson's illustrations of the "Voyage of the Beagle" by Charles Darwin, to complement the Anderson Museum's development of an exhibition of this rarely seen series of the artist's drawings.

At present the proposed center is at a very optimistic level of dialog, with the University offering a core study collection exhibition space and infrastructure to help support the endeavor; Dr. Harvey and Professor Funderburk are actively studying funding potentials from the Getty Foundation, Smithsonian Institute,

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Charlotte Artists Guild, Charlotte, NC, awarded \$75 "Second Award" (regional juried exhibition with award)
1978 "Greenville Art Show", Greenville, NC, East Carolina University, awarded "Best in Show Award" (regional juried exhibition)

Research: Collections (acquisitions and commissions)

Private Collections:

Alabama, Alaska, Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Iowa, Kentucky, Louisiana, Massachusetts, Michigan, Mississippi, Missouri, Nebraska, New Mexico, New York, North Carolina, Pennsylvania, Rhode Island, South Carolina, Tennessee, Texas, Utah, Virginia, Washington D.C.

Museum and Corporate Collections: (selected)

The Walter Anderson Museum of Art, Ocean Springs, MS
The Ogden Museum of Southern Art, New Orleans, LA
The Memphis-Brooks Museum of Art, Memphis, TN (Director)
Baptist Memorial Health Care Collection, Memphis, TN
Carolina Controls Company, Charlotte, NC
Commercial Federal National Bank, Lincoln, NE
Crescent Club, Memphis, TN
Deposit Guaranty National Bank, Jackson MS, "Mississippi Artists Collection"
East Carolina University, Greenville, NC
Embassy Suites National Headquarters, Memphis, TN
Federal Express Headquarters, Memphis, TN
Fine Art Services, Knoxville, TN
First National Federal Bank, Lincoln, NE
Holiday Inn, Embassy Suites, National Headquarters, Memphis, TN
Kraft Corporation, Memphis, TN
Le Bonheur Children's Hospital/ Methodist Hospice, Memphis, TN
Malone & Hyde, Memphis, TN
Memphis Cancer Center, Inc., Memphis, TN
West Memphis Cancer Center, Memphis, TN
Meridian Museum of Art, Meridian, MS
Mississippi Museum of Art, Jackson, MS
Mississippi Extension Services, Bost Extension Center, Mississippi State, MS
Mississippi Research Park, Mississippi State, MS
Mississippi State University, Office of the Provost, Mississippi State, MS
Nebraska Wesleyan University, Lincoln, NE
NationsBank (North Carolina National Bank), Charlotte, NC
Northeast Savings & Loan, Lincoln, NE
Pannel, Kerr, Forster, Memphis, TN
Peat, Marwick, Mitchell & Company, Jackson, MS
Quinn Mississippi Artists Collection, Jackson, MS

NEH, NEA, and others. It is hoped that an announcement might be made in 2015 (the 50 year anniversary of Anderson's death) or early 2016.

Teaching Focus/Performance Summary

Since 1978 Brent Funderburk's teaching has primarily been in studio art, with a 3/3 studio course workload (18 contact hours per week, save for a 7 year period of serving as department head), creating a challenge for significant research time at a Research 1 institution. Still, in the 35+ years he has taught, with three sabbaticals and a robust studio regimen, Funderburk has engaged his limits and has created a new body of work each year, averaging a one-person exhibition per annum, with four major regional, national or international peer-reviewed exhibit inclusions, and several lecture performances. He religiously believes that only a professional practice that maintains research currency in the field and strong regional/national exposure can justify teaching.

Funderburk has been awarded the John Grisham Faculty Excellence Award (1994), the Burlington Northern Excellence in Teaching Award (1986), and a State Pride Teaching Award (2011).

Funderburk's students have been recognized with predominant representation in the MSU and Collegiate (shows), as well as regional and national recognition (see "2. Watercolor/Watermedia Studio Program" to follow.) Student evaluation results of his teaching are consistently well above the department and college mean and average, and every studio class he teaches has a waiting list.

Funderburk has served on tens if not hundreds of undergraduate and graduate thesis committees, chairing many, and his alumni "mentees" continue to meet success, in graduate school and beyond. He has directed over 40 Senior Thesis groups in the Fine Art BFA senior capstone experience. He voluntarily, regularly

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Schering-Plough, Inc., Memphis, TN
Sonat, Inc., Birmingham, AL
Storage USA, Inc., Memphis TN
Tennessee Valley Authority Center - Mississippi Research and Technology Park, Starkville, MS
Uiberall & Company, Memphis, TN
Union Planters Bank, Corporate Headquarters, Cordova, TN
United Methodist Center, Jackson, MS
Vision Records, Inc., Starkville, MS
Washington (D.C.) Home and Community Hospices Collection, Washington, DC
White Oak Medical Center, Aurora, NC

Gallery Representation

Pope's Gallery	Charlotte, NC	1978- 1983
Lux Art Center/University Place	Lincoln, NE	1979- 1981
Stanley-Schenck Gallery	Atlanta GA	1981- 1982
Albers Fine Art	Memphis, TN	1987- 2005
LRoss Gallery	Memphis, TN	2006- 2009
River Gallery	Chattanooga, TN	2010
Bryant Galleries	Jackson, MS	2010- 2011
Bryant Galleries	New Orleans, LA	2011
Shain Gallery	Charlotte, NC	2010-2011

Research: Illustrated Lectures and Performances

2017 **"Myth-issippi- How Art Makes Place"**, Mississippi Bicentennial lecture, Colvard Student Union, Mississippi State University, MS

2016 **"A Divine Rhythm- the Legacy of American Watercolor in the 21st Century"**, Santa Clara Valley Watercolor Society, San Jose/San Francisco, CA (invited major regional presentation/workshop)

2016 **"Edward Reep- American Master"**, lecture keynoting the retrospective exhibition "Edward Reep- Eight Decades" (1918-2013), Bakersfield Museum of Art, Bakersfield, CA

2014 **"Robert Henri's The Art Spirit: 'Infinite Simplicity'"**, illustrated lecture, Unburied Treasures Series, Mississippi Museum of Art, Jackson, MS (Mississippi Humanities Council/National Endowment for the Humanities funded, invited regional presentation)

2014 **"The Syn-Aesthetic Twins: (an un-authorized autobiography of) Architecture and Art"**, illustrated lecture performance, American Institute of Architects Western Mountain Region Annual Conference, Santa Fe, New Mexico (invited major regional conference presentation)

2014 **"Walter Inglis Anderson: A World Vision for Art, Nature and Man"**, illustrated lecture performance, Walter Anderson Museum of Art, Ocean Springs, MS (invited regional museum

mounts exhibits of student work on campus; write for student awards and undergraduate research grants, average about 40 graduate school recommendations per year, and has developed and maintains the "MSU BFA Fine Art Thesis" (pre-web) Facebook site, "MSU Art Alumni Website", and the same titled Facebook site for Art alumni events and achievements.

Teaching Focus Areas

1. Senior Research and Thesis Capstone Program

In the 1980s, as a part of the University Honors Program, Brent Funderburk proposed and initiated, with faculty colleagues, an undergraduate Senior Research and Thesis capstone program in the BFA Art major, in Fine Art and Photography areas, modeled on the Master of Fine Arts (terminal studio degree) in Art, resulting in a final exhibition, portfolio, and archive for each graduating student.

As the department of Art's **Senior Fine Art Thesis Coordinator**, for 20+ of his 33 years at MSU, Funderburk has directed some 40+ **Art 4083 Senior Research** and **Art 4093 Senior Thesis** classes. The Research course has been developed to initiate thesis proposals, teach professional research and presentation, develop skills and knowledge in producing professional papers, provide a field trip to a metropolitan art center, and present/discuss elements and issues of professional practice. During the first senior year semester, students are provided with a personal studio space and work with a selected advanced studio professor in their focus area. Further, in addition to studio meetings and regular class meetings, field trip experiences to Atlanta, New Orleans, Birmingham, and Memphis (visiting art professionals, museums, galleries, and graduate programs), as well as visits from professionals, and panel discussions, bring the course content to life.

The Art 4093 **Senior Thesis** course is a

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presentation)

2014 **"New Solar Myths: Dreams of Palladio"** (and Walter Anderson), illustrated lecture performance, Walter Anderson Museum of Art, Ocean Springs, MS (invited regional museum presentation)

2014 **"Walter Inglis Anderson: A World Vision for Art, Nature and Man"**, an illustrated lecture performance DVD, Walter Anderson Museum of Art, filmed in April and June for DVD by documentary filmmaker Winston Riley, Ocean Springs, MS (DVD to be released in 2015-'16)

2014 **"Walter Inglis Anderson: A World Vision for Art, Nature and Man"**, an illustrated lecture performance, Ogden Museum of Southern Art, New Orleans, LA (invited regional museum presentation)

2013 **"Walter Anderson's Symphony of Animals"**, Mississippi Museum of Art, Jackson, MS, illustrated lecture performance, Unburied Treasures series, Mississippi Humanities Council/NEH funded (invited major regional museum presentation)

2013 **"Walter Inglis Anderson: A World Vision for Art, Nature and Man"**, illustrated lecture performance, Giles Auditorium, College of Architecture, Art, and Design, MSU (invited regional university presentation)

2012 **"Every Little Light Must Shine: Walter Anderson for Children"**, illustrated lecture performance, Unburied Treasure series, Mississippi Museum of Art, Jackson, MS, Mississippi Humanities Council/NEH funded (invited major regional museum presentation)

2012 **"The Price of Ecstasy: The American Masterworks of Walter Anderson"**, illustrated lecture performance, University of Mississippi Museum, Oxford, MS (invited regional university museum presentation)

2011 **"The Price of Ecstasy: The American Masterworks of Walter Anderson"**, Louisiana State University/Alexandria Museum of Art, exhibition (curator) and illustrated lecture performance, Alexandria, LA (invited regional university museum presentation)

2009 **"The Symbol that Stands for Everything: Kandinsky, Rivera, Fischl, and Gehry"**, with Professor Chris Monson, CAAD Research Forum, College of Architecture, Art, and Design, MSU, MS (invited university panel presentation)

2009 **"Flying World- the Paintings of Brent Funderburk"**, gallery lecture, River Gallery, Chattanooga, TN (invited regional gallery lecture)

2009 **"Flying World: Passion to Fly"**, MSU Society of Distinguished Scholars, MSU, MS (invited regional university presentation)

2009 **"Will Henry Stevens- The Inner and Outer River"**, illustrated lecture performance, Unburied Treasures series, Mississippi Museum of Art, Jackson, MS (Mississippi Humanities

final semester, expository portfolio course, training students in development of a final exhibition, a digital archive of their work, a lecture presentation and, often, a produced catalog/book of their final, exhibited portfolio. With other faculty input, Funderburk has developed this class as a team building experience, with a student thesis chair presiding over the second half of the class, weekly, and each (of an average of 12 students) student chairing a particular task/office of student responsibility during the term. In the first section of the weekly seminar, Professor Funderburk lectures on such topics as "Identity Communication: the 21st Century Fine Art Portfolio", "The Business of Art: Pricing, Contracts, Taxes, Copyrighting and Marketing", "Gallery and Museum Relations", and "Graduate Degrees: Stalking the MFA, MS, MA, and MAT", often inviting in professionals from the field. The **Senior Thesis** process, like that of a graduate program's, provides the senior student with a studio space, a thesis professor, and helps plan a faculty thesis committee of three members (some from areas outside of the Art faculty), with four committee meetings in the term leading up to a final, first professional exhibition and portfolio.

In this role Funderburk also directs the **Fine Art Internship** program, which has placed junior and seniors into museums, galleries, production potteries, art therapy organizations, photography firms, studio artist assistantships, and other professional apprenticeships, often leading to post-undergraduate employment .

For over twenty-five years, the **Senior Research/Thesis** capstone sequence has proved successful in the preparation of Art's Fine Art and Photography students for placement in graduate programs, residencies, and in professional positions. More students have been accepted into MFA/MS/MAT graduate programs (most often with significant assistantships) in the past three years than in any other period, as well as into positions at museums, galleries and

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Council/NEH funded, invited major regional museum presentation)

2008 **"The Price of Ecstasy: The American Masterworks of Walter Anderson"**, Walter Anderson Museum of Art, exhibition (curator) and illustrated lecture performance, Ocean Springs, MS (invited major regional museum presentation)

2008 **"The Price of Ecstasy: The American Masterworks of Walter Anderson"**, illustrated lecture performance, Vero Beach Museum of Art, Vero Beach FL (invited major regional museum presentation)

2008 **"Ecstasy and Apocalypse: the Search For the Nearly Lost Masterworks of Walter Anderson"**, illustrated lecture performance, Hunter Museum of American Art, Chattanooga, TN (invited major regional museum presentation)

2008 **"Dreamino - The Hidden Book in Each of Us"**, Children's Literacy Conference, College of Education, Mississippi State University, MS (invited regional conference presentation)

2007 **"Passion to Design"**, NOMA Symposium (National Organization of Minority Architecture Students), Harrison Lecture Series, School of Architecture, Mississippi State University, MS (invited local symposium presentation)

2006 **"Holy Cheese! A (Re)Call for the Aura of Art in the 21st Century"**, keynote lecture performance, Centennial Alumni Celebration, Wellington B. Gray School of Art, East Carolina University, Greenville, NC (invited regional university presentation)

2007 **"Seeing/Believing- Sketchbook/Journal for Artists and Designers"** Form and Concept Seminar, School of Architecture, Mississippi State University, MS, (invited regional university presentations)

2005 **"Heaven or Hell? Walter Anderson's Celestial Journey"**, various gallery lectures given during the exhibit "The Voluptuous Return: Still Lives of Walter Anderson", as well as "Mystical Landscapes", Department of Art Gallery, MSU, co-curator of exhibition (invited regional university gallery presentation)

2003 **"Riddles in Art and Nature: the Art of Walter Anderson"**, Mississippi University for Women, Columbus, MS, illustrated lecture performance, in conjunction with the Walter Anderson Centennial, directed by the Walter Anderson Museum of Art and the Smithsonian Institution exhibit "Everything I see is New and Strange: the Art of Walter Anderson". (invited regional university presentation)

2003 **"Riddles in Art and Nature: the Art of Walter Anderson"**, illustrated lecture performance, Corinth Arts Council, Corinth, MS (invited regional presentation)

2003 **"Riddles in Art and Nature: the Art of Walter Anderson"**, Walter Anderson Symposium - Mississippi State Hospital, Jackson, MS, illustrated lecture performance, Mississippi Humanities Council/NEH funded, invited regional presentation)

arts organizations. Graduate program placements include Boston University, University of Oregon, Portland State University, University of Georgia, University of Maryland, New Mexico State University, North Texas State University, University of Arkansas, Louisiana State University, Pratt University School of Art, Savannah College of Art and Design, and many others.

2. Watercolor/Watermedia Studio Program

Brent Funderburk has developed the Watercolor/Watermedia area of the Painting program in the Department of Art since 1982 such that, in concert with his fellow colleagues, administration, students and alumni, the MSU Art program has the strongest reputation in the region and beyond.

For example, in the 2015 Mississippi Collegiate Art Competition (12 schools competing, juried exhibition in the Mississippi Art Center, Jackson, MS), MSU Art students comprised 40% of the exhibition with 54 of 138 works selected. Of the 11 top winners, MSU students took 7 top awards, including "Best in Show"; 4 of these were Funderburk's students who won *all* of the state painting awards this year (work done in his classes). MSU Art students regularly dominate this state-wide competition, and are consistently recognized in regional and national juried venues.

Professor Funderburk passes on a legacy to my students. Having trained under Edward A. Reep (1918-2013), noted Guggenheim Fellow, author of "The Content of Watercolor" and "A Combat Artist in World War II", and his mentor for 40+ years, Funderburk is dedicated to the ascending legacy of American water based media- in his studio research, in his art history research and lectures, and in the classroom. The position he took here in 1982 was the only one advertised as specifically needing a "Watercolor Painter" that he has ever seen at the university level. As such, Funderburk believes that he and his colleagues and

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2003 **"Riddles in Art and Nature: the Art of Walter Anderson"**, Co-lecture in gallery, with curator W. Clayton Bass, Mississippi Museum of Natural Science, (To accompany "Vision of Nature- Walter Anderson" exhibition), Jackson, MS (invited regional museum presentation)

1999 **"Walls of Light"** Lecture with John Anderson, Walter Anderson Museum of Art, Ocean Springs, MS (invited regional museum presentation)

2000 **"Sand and Snow - the Inlander meets the Islander - Charles Burchfield and Walter Anderson"**, gallery lecture to accompany show "Cycles of Life - Charles Burchfield", Walter Anderson Museum of Art, Ocean Springs, MS (invited major regional museum presentation)

1994 **"A Halcyon Day! A Day in the Life of Walter Inglis Anderson"** multi-image lecture presentation, Tennessee Ornithological Society Annual Conference, Memphis, TN (invited regional professional organization presentation)

1993 **"Illustration or Painting?"** illustrated presentation, the Illustration Academy, Kansas City, MO (invited regional college presentation)

1991 **"Haven", "Deep Harvest"**, multi-image presentation, Louisiana College/Alexandria Museum of Art, Alexandria, LA (invited regional university/museum presentation)

1991 **"Deep Harvest"**, multi-image presentation, Wood College, Mathiston, MS (invited college presentation)

1991 **"A Halcyon Day! A Day in the Life of Walter Inglis Anderson"**, M.S.U. Summer Scholar's "On Stage" program for gifted youth, Starkville, MS (invited regional university presentation)

1991 **"Deep Harvest"**, multi-image presentation, Memphis Arts League, Memphis-Brooks Museum of Art, Memphis, TN, also conducted two day workshop and juried exhibition (invited major regional museum presentation)

1992 **"The Radiant Edge- Word and Picture in Rilke's Duino Elegies"**, slide lecture, Wonder Program, Thinking-Writing Institute of Mississippi, for Mississippi's gifted-talented teachers, Mississippi State University, MS (invited regional professional organization presentation)

1992 **"The Radiant Edge"**, gallery lecture, presented to Albers Fine Art Gallery exhibition opening, Memphis, TN (invited major regional gallery lecture)

1991 **"A Halcyon Day!", "Deep Harvest"**, multi-image presentations, The American Institute of Architects- Regional Annual Conference, Biloxi, MS (invited major regional conference presentation)

1990 **"A Halcyon Day!.."**, multi-image presentation, Mississippi AIA State Awards Programs, School of Architecture, Mississippi State University (invited regional university presentation)

1990 **"Deep Harvest"**, multi-image presentation, M.S.U. Summer Scholars, "On Stage" program, Mississippi State University (invited

have developed a preeminent program in the US in the water media area of our Art/Fine Art/Painting focus.

Mentor Ed Reep was a close colleague of Bauhaus/Black Mountain College/Yale University artist/professor Josef Albers whose internationally renowned "Interaction of Color" is a bible for colorists and for teaching the science and art of color. Reep personally passed on to Funderburk the complete text/visual data from his widely given Albers color lectures, which he perpetuates in the classroom and in his field.

Funderburk developed and maintains the Edward Reep website:

><http://www.edwardreep.com>

Brent Funderburk's student work has predominated in the student shows (MSU Annual Student Art Exhibition) of MSU and the state (Mississippi Collegiate Art Competition); in the past decade, for example, more painting work from his classes has been juried into these shows than from any other university in the state in the past three years; and more from his classes than any other at this university.

Funderburk has developed and maintains an active social media network dedicated to MSU faculty, alumni and supporters in this area at Facebook at the **"Mississippi State University Watercolortopia"** community page. (noting curiously that it has more members than the MSU Department of Art page or the MSU Art Galleries page)

Funderburk's Watercolor/Watermedia classes are always fully enrolled, attracting students from Art, Architecture, Interior Design, Landscape Architecture, Floral Design, and other campus areas.

Recent alumni and student work from water media classes have been featured with awards and notice in national invited and juried art and design magazines such as Creative Quarterly (several times), CMYK, HOW, Communication Arts, American Artist

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regional university presentation)
1991 **"Deep Harvest"** and **"God's Rubbish Pile"**, multi-image and lecture, Music Education Department Lecture Series, Bettersworth Auditorium, Mississippi State University, MS (invited regional university presentation)
1991 **"No Man Is An Island - Walter Anderson and His Museum"**, illustrated lecture, Walter Anderson Museum of Art, Ocean Springs, MS
1990 **"The American Watercolor: An Artist's Demonstration"** Conference speaker in association with the Transco Energy Company Collection exhibit; "Contemplating the American Watercolor" Memphis-Brooks Museum of Art, Memphis, TN (invited major regional museum lecture)
1991 **"Deep Harvest"** and **"The Third Poetry: Twentieth Century American Modern Visionary Artists"**, multi-image presentations given at the premiere of the Walter I. Anderson Museum of Art (Oscar Bluemner, Walter Anderson, Charles Burchfield, Joseph Stella, Charles and Henry Greene, Jay and Mary Hambidge, Will Henry Stevens), Ocean Springs, MS (invited major regional museum presentations)
1990 **"Deep Harvest"** and **"The Third Poetry..."**, multi-image presentations, Gifted-Talented Teacher Seminars, Jefferson Parish Public Schools, New Orleans, LA - also conducted one-day color drawing workshop (invited regional public school presentations/workshop)
1990 **"Deep Harvest"** and **"The Third Poetry..."**, multi-image presentations, Pearl River College Fine Art Series, Poplarville, MS - also conducted one-day color drawing workshop, "The Illusion of Dreams" (invited regional community college presentations and workshop)
1990 **"Deep Harvest"**, multi-image presentation, Brooks League, Memphis-Brooks Museum of Art, Memphis, TN (invited major regional museum presentation)
1990 **"Deep Harvest"**, multi-image presentation and premiere, MSU Department of Art Gallery, McComas Hall, MSU (invited regional university presentation)
1990 **"Walter Anderson's Place in Twentieth Century Art"**. Invited lecture, to accompany exhibition "Walter Anderson" at Albers Fine Art Gallery, Dec. 2, 1990 (also co-curated exhibition), Memphis, TN (invited major regional gallery lecture)
1989 **"Five Years: National Awards in Watercolor"**, a thirty minute video production, co-directed with Marty Young, Mississippi Channel 5. Presented to Mississippi Watercolor Society, Jackson, MS
1989 **"The Most Boring Place in the World"**, invited slide lecture. MSU School of Architecture Forum
"Anthem to the Third Thing" (multi-image performance, created in 1989): Memphis Center for Contemporary Art, Memphis, TN
Lynne Meadows Fine Art Center, Gulfport City and Private Schools,

Magazine, Watercolor Magazine, and others, as well as in national and regional juried competitions (numerous), in MSU publications such as the MSU Alumni magazine, Jabberwock, and MSU Connection, and are consistently chosen for the design of the President's and Alumni Association's holiday cards. Alums have nationally published books (1987 graduate Paul Jackson has two) on watercolor, and exhibit regularly; a recent graduate premiered a NYC one-person gallery show of watercolors in 2013 with rave reviews, and students have had work accepted into major regional and national juried shows in Huntsville, Memphis, Washington, and Illinois in the past three years.

3. Interdisciplinary collaboratives:

A. *Synaesthesia: Visual Music* (1993-2015)

In Professor Funderburk's advanced studio pedagogy, he has developed interactivity with ongoing exploration of cross-disciplinary, cross-sensory modalities to innovate dynamic research/performance environments for students working with contributing faculty and professionals. He has also corresponded with faculty in the area of neurological synaesthesia at Baylor University, TX, and has developed a lecture on art and synaesthesia which was given at a major regional conference in 2014.

Each year Art 4053 Watermedia is offered a new challenge of interactive elements and collaborating professionals have been introduced- in 1993, 1995, 2009, 2011, 2013, and 2015. A summary of two projects:

"Synaesthesia Panorama" (2009)
Advanced Painting students, a professional musician, a videographer, Graphic Design students and faculty, student dance theatre performers, a Psychology faculty member and Shackouls University Honors College students collaborated on a complex work that demanded contributions from each discipline representative's

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Gulfport, MS

"A Halcyon Day! A Day in the Life of Walter Inglis Anderson"
(multi-image performance, created in 1984):

Annual Conference- National Ornithologist's Union, MSU, MS

Starkville Public Schools, Starkville, MS

Clinton Arts Council, Clinton, MS

Mississippi Arts Commission/Mississippi Watercolor Society,
Jackson, MS

St. Andrews High School, Jackson, MS

Pearl River College, Poplarville, MS

Hinds Community College, "Mississippi in the Arts Week",

Raymond, MS

Memphis College of Art, Memphis, TN

Mississippi Art Education Association Annual Conference, MSU, MS

Memphis-Brooks Museum of Art, Memphis, TN

Meridian High School/ area art educators, Meridian, MS

Philadelphia-Neshoba County Arts Council, Philadelphia, MS

Mississippi State University School of Architecture Forum,

Mississippi State, MS

Tupelo Art Museum, Tupelo, MS

Jackson City Schools/Jackson-Hinds County Arts Alliance, Jackson,
MS

Mississippi Museum of Art/ Anderson Exhibition Premiere,
Jackson, MS

Art Study Club, Mississippi Museum of Art, Jackson, MS

Arkansas Audubon Society, Annual Meeting, Texarkana, AR

Mississippi Art Colony, Utica, MS

Mississippi State University Honors Forum, Mississippi State, MS

Biloxi Library/Cultural Center, Biloxi, MS

Tenth Gulf Coast History and Humanities Conference, Pensacola,
FL

Ocean Springs Public Library, Ocean Springs, MS

"The Breathing Eye" (multi-image performance created in 1984):

Hinds Community College/Marie Hull Gallery, Raymond, MS

River Hills Lions Club, Charlotte, NC

Summer Scholars "On Stage" Camp, (State Gifted High School

Students), Mississippi State University, Mississippi State, MS

Starkville High School art classes, Starkville, MS

Nebraska Wesleyan University/University Place Art Center,
Lincoln, NE

M.S.U. Department of Entomology Lecture Series, Mississippi State
University, Mississippi State, MS

Memphis College of Art, Memphis, TN

Meridian Museum of Art, Meridian, MS

Clinton Arts Council, Clinton, MS

Gulf Coast Arts Council, University of Southern Mississippi,
Hattiesburg, MS

Lynne Meadows Art Center, Biloxi, MS

expertise set in 2009. The piece resulted in an Honors Program presentation and a website designed by Fine Art and Graphic Design students that can be seen at

><http://www.brentfunderburk.com>

"Synaesthesia Panorama" was made possible by the following professional collaborators:

Ben Lewis, Mississippi musician and recording artist

Developed complex musical composition "Weightless" with 15 separate linear tracks, one for each student

Dr. Gary Bradshaw, MSU Psychology professor

Consultant to the project on the phenomenon of synaesthesia and cross-sensory modalities

Patrick Miller, MSU Graphic Design professor

Programming consultant to the web team creating "Synaesthesia

Panorama" - **Mike Moran** and **Claire Gipson** were student designers that developed the website

Terpsichore Dance Theatre students (Three company dancers)

Choreographed individual pieces responsive to "Weightless", then improvised an ensemble work, while Art 4053 students documented and videographer filmed.

Mo Balaa, MSU Art IT Coordinator Videographer, filming and editing the dance company session

Dr. Nancy McCarley, Professor and Director, Shacklehous Honors College

Provided funding for the musical commission and honorarium for the Honors Program performance

Synaesthesia: "Dream" (1993)

Utilizing a musical composition called "Dream" by high school

prodigy/musical composer **Chad Anderson** (who would later receive a BFA and MFA from MSU, as well as

become an assistant professor in our program), Funderburk gave the composition to the **MSU Theatre**

Lighting Director, Professor Wayne Durst, to **MSU Dance Theatre Faculty**

Advisor/ Instructor Deborah Funderburk (and dance students), and

gave separate musical tracks to 15 Art

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Red Hills Arts Council, Louisville, MS
Winona Arts Council, Winona, MS
South Carolina Advanced Placement Teachers Workshop,
Winthrop College, Rock Hill, SC
Jackson Watercolor Group, Municipal Art Gallery, Jackson, MS
State Art Educators Conference, MSU, Starkville, MS
Mississippi Museum of Art, Jackson, MS
Philadelphia-Neshoba County Arts Council, Philadelphia, MS
Mississippi Artists Showcase (MAC), New Stage Theatre, Jackson,
MS
Mississippi Art Colony, Utica, MS
Mississippi State University Honors Forum, Mississippi State MS
Mississippi Performing Artists Showcase, Jackson, MS
Washington County Library, Greenville, MS
Corinth Public Library, Corinth, MS
Wood Junior College, Mathiston, MS
Biloxi Library/Cultural Center, Biloxi, MS
Meridian Museum of Art, Meridian, MS
Mississippi Museum of Art, Jackson, MS

"A New Earth" (multi-image performance created in 1986):

Nebraska Wesleyan University, Lincoln, NE
Clinton Arts Council, Clinton, MS
First United Methodist Church, Starkville, MS
Red Hills Arts Council, Louisville, MS
Jackson Watercolor Group, Municipal Gallery, Jackson, MS
Meridian Museum of Art, Meridian, MS

"The Rainbow Wants Out!" (multi-image performance created in 1980):

Greater Gulf Coast Arts Council, University of Southern Mississippi,
Gulfport, MS
Florida State University School of Art, Tallahassee, FL
Philadelphia-Neshoba County Arts Council, Philadelphia, MS
National Conference of Professors of Educational Administration,
Mississippi State University, Mississippi State, MS
Mississippi Very Special Arts Festival, Starkville, MS
Teachers-of-the-Gifted Seminar, Jefferson Parish School System,
New Orleans/Gretna, LA
Mid-Mississippi Arts Council, Kosciusko, MS
MSU Summer Scholars, Mississippi State, MS
Celebrating Creativity Seminar, Mississippi State, MS
Carthage Art Retreat, Carthage, MS
Charlotte Artists Guild, Charlotte, NC
Rock Hill Art Guild, Rock Hill, SC
Lenoir Art Society, Lenoir, NC
Rutherford County Arts Council, Forest City Museum, Forest City,
NC
Central Piedmont College, Charlotte, NC

4053 Watermedia students.

Students developed single-track, non-objective responses to the musical composition in mixed media painting; Durst developed lighting design sequence to the music; D. Funderburk developed choreographed dance work with students. All joined on the McComas Hall Theatre stage, with the Art students seeing/hearing, for the first time, the lighting design sequence (not yet seen by dancers), the dance piece, and the entire multi-track musical composition. Each party had only seen/heard an isolated partial-sense "track", which culminated in the confluence of all separate tracking (and senses!) into one, one-and-only synaesthetic performance on the theatrical stage. Further, Art students photographed the live performance and joined these impressions into a final painting, **"Dream"**. Video of **"Dream"** is available.

Further Interactive "Visual Music" projects

In each year of the **"Visual Music"** project in Art 4053, students have been assigned to research and work with faculty and/or students in another college, and/or to interact with visiting artists (the musical group Koite and Bibb in 2013), and/or dancers (the MSU Dance Theatre and other visiting companies), and, this year, to work toward a music/art exhibition at the Kress Center in Biloxi, MS.

In 2012, MSU faculty member Dr. Roseangela Sebba performed Mussorgsky's **"Pictures at an Exhibition"** in "A Russian Recital" in MSU's Harrison/Giles Auditorium, as well as at **Texas Wesleyan University, TX, Troy University, AL,** and at **Insitito Federala de Goias in Brazil,** to a multi-media show on a large screen behind her of painted images in animated sequences, created by my advanced students. Then MSU Music Department Head and MSU-Starkville Symphony Director Dr. Michael Brown wrote to Funderburk (and Professor Sebba) that it "was the best concert he has seen at MSU."

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Aurora Museum, Aurora, NE
Holdrege Arts Council, Holdrege, NE
Stoddard Public Schools, Lincoln, NE
University Place Art Center, Lincoln, NE
Nebraska State Pediatrics Annual Convention, Lincoln, NE

Other Research/Creative Activities (1982-2015)

Research: Juror for Competitive Exhibitions:
Evaluator/Juror, "National Portfolio Day", Watkins College of Art, Nashville, TN, 2010
Huntsville/Huntsville Museum of Art, "Panoply", Juried Regional Art Competition, Huntsville, TN, 2005
State Scholastic Art Awards, Mississippi Museum of Art, Jackson, MS, 2000
Fred Wells Ten State Juried Exhibition, Elder Gallery, Lincoln, NE 1988

Research: Conference Panel Chairperson:

11th Annual Chautaugua in Mississippi "The Small Town; Image and Reality". Visual Arts. M.S.U. School of Architecture, Invited. (1990)

Research: Studio Workshops: (1980- 2002)

Memphis - Germantown Art League, two day workshop and juror of competitive exhibition, Memphis, TN
Gifted-Talented Teachers Seminar, Jefferson Parish Public Schools, New Orleans, LA
Pearl River College, Poplarville, MS
Memphis College of Art, Memphis, TN (two day)
Mississippi Arts Commission/Mississippi Watercolor Society (one day)
Pearl River College, Hattiesburg, MS (one day)
Starkville High School art classes, Starkville, MS (six day)
Nebraska Wesleyan University, Lincoln, NE (four day)
Greater Gulf Coast Arts Council, Gulfport, MS (one day)
Meridian Museum of Art, Meridian, MS (one day)
Oktibbeha Audubon Society, Starkville, MS (half day)
Philadelphia Painters, Philadelphia, MS (one day)
Philadelphia-Neshoba County Arts Council, Philadelphia, MS (one day)
Philadelphia-Neshoba County Arts Council, Philadelphia, MS (one day)
South Carolina Advanced Placement Teachers Workshop, Winthrop College, SC (one day)
Jackson Watercolor Group, Municipal Art Gallery, Jackson, MS (three day)
Tupelo Art Museum, Tupelo, MS (three day)
Winona Public and Private Schools, Winona, MS (one day)

Recently, Professor Funderburk was interviewed on a national Voice America radio program "What Matters" ("**Sir, Do You Haiku? With Brent Funderburk**") about the use of the haiku as word and picture in "**The Tryp**" project created by my his Art 3053 Watercolor students. Designed by MSU Graphic Design faculty member, a web presentation of the project can be seen on the website
><http://www.brentfunderburk.com>

B. The "EXPRESS Yourself!" Program in the MSU T.K. Martin Center for Technology and Disability (2003-2015)

In the 1990s and 2000s, Professor Funderburk was contacted by the T.K. Martin Center for Technology and Disability to partner our Art students with those with severe physical disabilities (and those who did not have disabilities) to develop art classes of diverse abilities. As Fine Art Internship Director (for past 20 years or so), Funderburk initiated such internships to give Art students teaching as well as art therapy experience and new knowledge of assistive technology in visual/verbal communication. When an Art major Bac Shelton (who would later be employed by the Center, and now for a major assistive technology company), who has cerebral palsy, said "Let's ramp it up!" Funderburk wrote and received a grant for Bac's communication device in 2003 (O'Keefe Foundation- \$7,000), contributed as a writer for a 2003 T.K. Martin Center SMART "Developmental Disabilities" Federal grant (\$30,000), and in 2004, Funderburk was co-PI (led by Janie Cirlot-New) on a Mississippi Arts Commission (MAC) Grant "Access to the Arts Through Technology" (\$2,200) that initiated a path to join art, technology, art students and artists with disabilities.

In 2004, with Bac Shelton's help, Funderburk and team team raised \$7,500 in funding from the MAC, his college, department, MSU Shackouls

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Jackson City Schools/Arts Alliance of Jackson, Hinds County, Jackson, MS (one day)
"Sea-Earth-Sky" (dedicated to Walter Anderson), Mississippi Gulf Coast, MS (1985, 1986 - two weeks)
Mississippi Art Colony, Utica, MS (four day)
Teachers-of-the-Gifted Seminar, Jefferson Parish School System/New Orleans, LA (two day)
Carthage Art Retreat, Carthage, MS (two day)
Charlotte Artist Guild, Charlotte, NC (two day)
Rock Hill Art Guild, Rock Hill, SC (two day)
Lenoir Art Society, Lenoir, NC (one day)
"Art and Nature" in three National Parks, Colorado, Nebraska and Utah (two weeks)
Stoddard Public Schools, Lincoln, NE (one day)
Holdrege Arts Council, Holdrege, NE (one day)
Plainsman Museum, Aurora, MO (one day)

Research: Interviews

"What Matters- with Mary Beth Lodge", one hour program,
"Creating Beauty: An Interview with Brent Funderburk", Voice America Variety Channel "The Leader in Internet Media", national internet radio, September, 2012
What Matters- with Mary Beth Lodge", one hour program, "Sir, Do You Haiku? With Artist/Writer Brent Funderburk", Voice America Variety Channel, national internet radio, May, 2012
Tennessee Public Radio (WKNO) interview, "Radiant Edge", 1992
Tennessee Public Radio (WKNO) interview, "Entrances", 1991
Tennessee Public Radio (WKNO) interview, "Deep Harvest", 1990
Channel 2, Mississippi Educational Television interview, "Mississippi Roads" public television program, ten minutes, Jackson, MS, 1988
Channel 2, Mississippi Educational Television interview, "Access" public television program, with interviewer Jack Schweitzer, thirty minutes, Jackson, MS, 1985
Cable Educational Network, interview program "Footnotes", thirty minutes, Gretna-New Orleans, LA, 1989

Research: Curation

Guest Curator

"Ecstasy: The Mystical Landscapes of Walter Anderson" (2007-2010)

As guest curator for the Walter Anderson Museum of Art I developed a touring exhibition with the selection of fifty four works, presented the exhibition initially in tandem with "The Seasons: Charles Burchfield" (Curator- Ellen Simak) at the Hunter Museum of American Art, TN, wrote descriptive didactics, and lectured at each venue.

US Tour:

The Hunter Museum of American Art, Chattanooga, TN (March-

Honors College, the Starkville Area Arts Council and the Martin Center to invite noted artist and teacher Tim Lefens to lecture and do an extensive workshop as a visiting artist on campus. The author of "Flying Colors", a national bestseller and Reader's Digest Non-Fiction Book of The Year Winner, as well as developer of Art Realization Technologies (A.R.T.) at Princeton University, NJ, Lefens had innovated a dynamic process that enabled those with extreme physical disabilities to become artists. The results were staggering- noted by educators, physical therapists, and behaviorists across the world. Lefens' human "tracker" method, which empowered a person to be commanded or "tracked" by the artist with disability to create a very specific image, transformed (the recreational or therapeutic limits of) those with disabilities, into virtuosos with a refined artistic language transmitted by A.R.T techniques and tools into beautiful, personal works of art.

After Lefens' MSU lectures and visit, Dr. Janie Cirlot-New, Director of the T. K. Martin Center, and staff, wrote state and Federal grants to study and work with A.R.T program philosophy and techniques in order to found a similar program to MSU. In 2005, the "EXPRESS Yourself!" Program began at Mississippi State University, and has experienced great success over the past ten years.

Today, the artists and trackers of the T. K. Martin Center have continued to create, exhibiting in libraries, airports, banks, arts festivals, nursing homes, in the MSU CAAD Gallery, at MSU-Meridian, in Orange Beach, AL, Houston, MS, Eupora, MS, Hattiesburg, MS, at the Mississippi Crafts Center, at the Rozenwig Art Center in Columbus, MS, and at conferences. In 2012 the T. K. Martin Center premiered its own, beautiful, in-house art gallery for its artists. In 2013 the "EXPRESS Yourself!" program was featured in a segment, "Art From the Heart" of the MS ETV PBS program "Mississippi Roads".

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June 2008)

The Vero Beach Museum of Art, Vero Beach, FL (June-September 2008)

The Walter Anderson Museum of Art, Ocean Springs, MS (January-May 2009)

The LSU/Alexandria Museum of Art, Alexandria, LA (January-May 2010)

Co-Curator

"The Voluptuous Return" and "The Mystical Landscapes of Walter Inglis Anderson" (with William P. Andrews), exhibition/visiting lecturers, Mississippi State University. (2005)

Curator

"Dwight Blaney - An American Impressionist... and Friends," exhibition and catalog (incl. J. S. Sargent, J. M. Whistler, Frank Benson, etc.), Mississippi State University. (2002), article in national publication *American Art Quarterly*, 2002.

Curatorial Consultant

"Interior Images- The Influence of Prehistoric Cave Art in France on the Work of Walter Inglis Anderson", worked with Exhibit Designer Clayton Bass (Carlos Museum, Emory University, Atlanta, GA) and the curatorial staff of the Walter Anderson Museum of Art (Ocean Springs, MS) to develop an exhibition of works from Europe and the United States; an inter-media installation, and grant proposals for the NEA and NEH. Included an exhibit of the work of the glass artist William Morris in cooperation with Kathy Albers of Albers Fine Art in Memphis, TN, and the visit of French archaeologist Jean Clottes. (1995- 1996)

Research: Articles, Publications, Listings, Broadcasts, (etc.)

Essay, "*Edward Reep- American Master*", for the catalog of the retrospective exhibition "Edward Reep- Eight Decades" (1918-2013), Bakersfield Museum of Art, Bakersfield, CA

"*Flying World*" Blurb Books, Inc., limited edition hardcover publication, 80 pages (150), 2011

"November" and "You Knew You Could", limited edition dye (giclee) print series, 2010- 2012

"You Knew You Could", painting featured on cover of *Art of Wellbeing* magazine, North Carolina, 2012

"Threshold", drawing, artwork featured on the cover of *The Mississippi Reading Journal*, Mississippi Reading Association, 2008

"After" artwork featured on color card/press kit for statewide juried exhibition, "Mississippi Faculty Art Exhibit", Lauren Rogers Museum of Art, Laurel, MS, 2005

"Homecoming", artwork reproduced in color for publication,

This year, Professor Funderburk is working as exhibit coordinator with T.K. Martin Case Manager Judy Duncan and Speech Pathologist Laurie Craig, bringing together the students of two colleges and a university center, to build a March, 2015 exhibition, "**EXPRESS Ourselves! An Exhibition of Creative Diversity**" (of purpose immediately following the reception of the MSU Annual Student Art Show a block away), that will combine the work of T.K. Martin's "EXPRESS Yourself!" artists with artwork made by MSU Art 4053 students (psychological portraits of T.K. Martin artists), Interior Design students (furniture and lighting), and Floral Design students (floral interpretations of Martin Center artist's works), which will present "ensembles" of combined works in an evening exhibition and public reception honoring all of the participants- a celebration of the ever-growing, blossoming success of the "EXPRESS Yourself!" program ><http://www.tkmartin.msstate.edu>

Service Focus Areas

1. Department Head (1995-2002)

As department head of the MSU Department of Art for seven years from 1995 to 2002, Brent Funderburk served under Dean Jim Solomon, Dean Skip Saal, and Dean Phillip Oldham in the College of Arts and Sciences. At the end of his tenure as Head, the faculty consisted of 20 FTE faculty members, with 6-8 adjuncts and two FTE staff members (a 30% increase in faculty/staff numbers in seven years). Under Funderburk's leadership the Department of Art's operating budget increased by more than 300%.

During this time Funderburk proposed and worked with faculty and staff to insure that Art become a "**Program of Excellence**". This new policy, adopted by the department and approved at all levels, required all Art majors earn a "C" or better in all Art courses and a "B" or better in their Emphasis area courses (or retake). The Department of Art's attendance policy was toughened and was standardized. All students were required to participate in a

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"River City", the *Literary Journal of The University of Memphis*, Winter, 2004

Work cited in "Fortune's Favorite Child - The Uneasy Life of Walter Anderson" Christopher Maurer, University Press of Mississippi, 2003. (also in acknowledgments)

Co-author/co-curator, *Dwight Blaney-An American Impressionist ... And Friends*, catalog and exhibition Mississippi State University Department of Art Gallery, 2001

Article, "Man is a Cave", published in catalogue *Interior Images: The Influence of Prehistoric Cave Art in France on the Work of Walter Inglis Anderson*, to accompany exhibition, Walter Anderson Museum of Art, Fall, 1996

"Creativity in the Arts", three-part series for SERC (Satellite Educational Resources Consortium) a 29 state satellite network. Six hour program created by Brent Funderburk and Leanne Fazio, Professor, Music Education, University Television Center, Mississippi State University, 1994.

"Encounters in Life and Art", thirty minute video conceived by Brent Funderburk and directed by David Hutto, University Television Center, Mississippi State University, shown on Public Television Channel 30 (The Learning Channel) as series, 1994. *American Art Review*, 1994, A Compendium of Contemporary Art/Artists (The Fine Art Index, North American Edition, 1994) *Art In America Magazine*, "Listings of Artists, Museums and Galleries", 1992-1995

"All That Anyone Could Ask of Enchantment: Agnes Anderson's Memoirs", Mississippi Humanities Council, *Focus Magazine*, Summer, pp. 8-9, Vol. 2, No. 1, NS, 1989

"A Halcyon Day! A Day in the Life of Walter Inglis Anderson", pp. 78-79, *Threads of Tradition and Culture Along the Gulf Coast*, Volume x, Gulf Coast History and Humanities Conference, 1986, with black and white photographs by Brent Funderburk Color photographic essay, *The Mississippi Gulf Coast: Portrait of a People*, Charles Sullivan, p. 167, Winston Publications, Northridge, CA 1985

Ninety-five graphite illustrations, *Facial Plastic Surgery*, Dr. Stephen Denenberg, Omaha, NE 1986

Freehand Drawing II Ideabook, written and designed by Brent Funderburk, with Jack Bartlett, departmental text, 1986

Freehand Drawing I Workbook, written by Jack Bartlett with Robie Scucchi, Mike Dorsey, Ken Clifford, designed by Brent Funderburk, departmental text, 1984

Newspaper and magazine articles (non-juried)-numerous, but not listed here

In Development:

Graphic sequential novels

"Canones", drawings and words, 2020

"Dreamino-Dreaming of Italy in Italy", 2007- 2016

Sophomore Portfolio Review for Entry into Emphasis, and, with the faculty, Funderburk innovated and taught a two-course senior capstone sequence, the Senior Research/Thesis courses and process.

During this period recruitment was intensified and the major enrollment nearly tripled, from 103 to 300 majors in five years. The Department also added an MFA program in 1995 that reported an average enrollment of 14 students for nearly ten years. Department Head Funderburk also helped develop an MFA graduate assistantship program, with 15 available full assistantships per year.

From 2000 to 2002, Professor Funderburk led the Art faculty and staff in the National Association of Schools of Art and Design (NASAD) Ten Year Accreditation Self-Study, the SACS self study, and the College of Arts and Sciences 5-Year Self-Study. Mississippi State University (the department of Art) was fully reaccredited by NASAD in 2003.

Funderburk led the drive to improve facilities, obtaining Stafford Hall, (with a \$250,000 renovation and equipment allocation from the MSU Business Office/Provost's Office) which was refurbished into a 13,000 square foot addition to the department of Art, in 1997.

In addition to administrative accomplishments listed in the main body of this application (and CV), Professor Funderburk led in establishing the Art- Electronic Visualization MFA program in 1995 (which follows);.

3. Art- Electronic Visualization MFA Degree Program (1994- 2007)

In 1993 the Dean of the College of Arts and Sciences and other administrators including the department of Art head proposed a graduate program in Art-Electronic Visualization (E-Viz) to the Mississippi IHL Board. Approved to initiate enrollment in 1995, I took the helm and led the development of this Master of Fine Arts (MFA), a terminal

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“Seeing/Believing”, 2005

Books

“Inside Nature: 20th Century American Visionary Moderns - Walter Anderson, Charles Burchfield and Will Henry Stevens”, approved with pre-press reviews, University Press of MS and touring museum exhibition

Web based research utilizing social media:

Web and Social Media Development:

2012-to present Developed and maintain the website “Edward Reep” (a major American artist, 1918-2013), designed by Brooke Owen. Research- Susan Reep and Brent Funderburk.

Programming- Patrice Anderson ><http://www.edwardreep.com>
2008-to present Developed and maintain the website “Brent Funderburk Visual Artist”, designed by Patrice Anderson ><http://www.brentfunderburk.com>

2014-to present Developed and maintain the “Mississippi State University Art Alumni Website”

2014-to present Developed and maintain the Facebook page “Mississippi State University Art Alumni Community”

2011-to present Developed and maintain the Facebook page “Mississippi State University Watercolorotopia”

2011-to present Developed and maintain the Facebook page “Brent Funderburk, Visual Artist”

2015-to present Developed and maintain the Facebook page “Mississippi State University Fine Art Thesis”

SERVICE: A List of Service Activities (MSU, 1982- 2018)

Administrative Assignments

1995-2002 Department Head, Department of Art

1994-1995 Interim Department Head, Department of Art

University and College Committees

Chair, CAAD College of Architecture, Art, and Design Promotion & Tenure Committee (8 years)

Co-chair, Walter Anderson Center Development Task Group (CAAD)

College of Architecture, Art, and Design (CAAD) Communications Committee

University Housing Committee

University Alumni Association Faculty Awards Committee

Search Committee Chair for the Department Head of the Department of Communication

University Shillig Special Projects Committee

Dean’s Assessment and Annual Review Committee (College of Arts & Sciences)

studio degree program, for seven of its ten years. (the last MFA E-Viz student graduated in 2007)

Recruiting a team to teach in the high-end market area of visualization (computer generated imagery for fine art, design, and science applications) was challenging, but talented faculty from across the country (as well as Slovakia, Canada and England) were hired to lead instruction in two Art-Electronic Visualization Emphases- Animation and Multimedia. The Department of Art worked extensively with the National Science Foundation-Engineering Research Center and other like-minded units on the MSU campus, sharing faculty, staff, facilities, hardware and software, and with their help, Funderburk procured a \$1.9 million donation/annual agreement for use of Unix-based Alias-Wavefront software, building into MSU Art’s existing facilities an Interactive Media Lab, a Digital Editing Suite, Multimedia and Animation Lab/Classrooms, and studio workspaces. This led to more lucrative agreements between the department/college/university and others in business and industry.

By many descriptions, Mississippi State is a national leader in introducing digital technologies into programs that cross traditional boundaries. At MSU, Electronic Visualization (EViz) involved students and faculty members in Art, Engineering, and Architecture (who developed their own Digital Design MS degree a couple of years after EViz) as well as staff at the NSF-Engineering Research Center for Computational Field Simulation, and the University Television Center. These partnerships enabled Art, at center, to produce the first cd-roms for the U.S. Department of the Interior- National Park Service (a \$78,000 project), a \$17,000 grant project developing animated hurricane simulation for the U.S. Department of the Defense, and a nationally broadcast “Passport to Knowledge: Live from Alaska”, and “Passport to Knowledge: Live from the Storm” with the MSU Television Center, among other projects.

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Executive Committee - University Phase, Campaign for Mississippi State University
University Faculty Grievance Panel
University Development Funding Task Force, Priorities and Planning Committee II
University Scholars Recognition Day Committee
University Search Committee, Dean, M.S.U. School of Architecture
College of Arts & Sciences Promotion and Tenure Committee
University Performing Arts (Lyceum) Committee (7 years)
University Elementary Education Curriculum Advisory Committee
College of Arts & Sciences Faculty Advisory Committee on Alumni and Development Affairs
University/College of Education Elementary Education Sub-Committee (A & S member)
University SACS Accreditation Executive Committee
SACS Institutional Self-Study/Faculty Committee
CAAD Charette Committee Chair (cross-college workshop/exhibition, Davis-Wade Stadium)
MSU International Student Faculty Mentor
CAAD Promotion and Tenure Workshop, directed
MSU Dining Services Visibility Campaign Task Force, Chair

Departmental Committees

Chair, Fine Art Concentration/Fine Art Coordinator
Chair, Alumni Contact Committee
Chair, NASAD Accreditation Committee
Chair, Promotion and Tenure Committee
Directed 10 Year NASAD (national) Accreditation Review and Self-Study
Co-developer of Art- Electronic Visualization MFA program
Senior Fine Art Thesis Coordinator (13+ years)
Foundations Program Coordinator
Accreditation Committee (NASAD)
Chair, Internal Self-Study Committee
Chair, Scholarship Committee
Chair, Newsletter/Visual Identity Committee
Chair, Orientation Committee
Editor, Department Newsletter
Chair, Visiting Fine Artist Series Committee
Chair, Department Sabbatical Committee
Chair, Promotion and Tenure Guidelines Committee
Chair, Portfolio/Scholarship Committee
Chair, Search Committee for new positions (three searches)
Art Core Curriculum Committee
Department Hazardous Waste Officer
Strategic Planning Committee
Accreditation Committee
Advisory Board Committee
Fine Art Concentration Curriculum Committee

As head, and a graduate faculty member, serving upon and chairing several graduate committees each year, and teaching an occasional graduate course "Visual Development for Film and Animation", Professor Funderburk traveled with EViz faculty to international and national conferences and conventions, making new professional friendships, recruiting faculty and students, and joining in the dialog. MSU was at the forefront of this conversation, buoyed by its award-winning faculty and students.

Under Funderburk's leadership, Art grew in enrollment at both graduate and undergraduate levels. With the growth of students recruited from across the US and from around the world into the EViz MFA program, Art expanded facilities by 20,000+ sq. ft. and in operating budget (by \$90K annually), as well as in numbers of faculty. The MFA program's reputation as one of the only public university digital art programs in mid-America grew rapidly.

A once marginal department in a large college, Art was often on the "chopping block" for university (and state) budget- and program-cutting. In the late 1990s and early 2000s Funderburk, and a resourceful faculty and staff, put MSU Art on the regional and national map of visibility and viability.

MSU's EViz MFA alumni are doing leading-edge work all over the planet; designing web and multimedia games, kiosks and products for national clients and universities, working for top international CGI shops like Digital Domain, SideFX, MacroMedia, Imageworks, and Bent Media; winning Oscar awards for Peter Jackson's WETA ("Lord of the Rings"), and creating movie and television computer graphics imagery for such films as "Red Planet", "Iron Man", "Avatar" and "The Hunger Games", among others. Many are teaching at universities, entrepreuneuring new businesses in the digital arts and design fields, and are bringing the

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Graphic Design Advisory Committee
Exhibitions Committee
Sabbatical Committee
Technology Committee
Field Trip Task Force
NASAD Ten Year Accreditation and Self-Study Committee (directed 2000-2002, chair of many sub-committees 1986-1987, 2000-2002, 2013-2014)
Visibility Committee
Graduate Advisory Committee

Service: Visiting Artist Workshops or Residencies directed at MSU (1982-2002):

Matthew Lee, (painter, 2017)
Jiatian Li, Beijing, China (painter, 2011)
John Anderson curator/Leif Anderson, dancer (The Family of Walter Anderson - two day workshop - 2005)
Tsugato Shimada, artist, Japan, exhibition, lecture and demonstration (sumi-e master- two day workshop - 2007)
Andy Harkness Art Director, (Sony Feature Animation - two day workshop - 2007)
Tim Lefens, (artist/author, New Jersey - three day workshop - 2003)
Andy Harkness, (Disney Animation - two day workshop - 1999)
Craig Newman, (Disney - Buena Vista - two day workshop - 2000)
Larry Walker, (Georgia State University - three day workshop - 1991)
Malcolm Miller, (author, "Chartres," co-director)
Edward Reep, (artist, Bakersfield, CA - three day workshop)
Robert Riseling, (artist, Memphis College of Art - one day workshop)
Reinhold P. Marxhausen, (artist, Nebraska - three day workshop - co-developer)
Leif Anderson, (dance artist, Ocean Springs, MS)
Joseph Raffael, (artist, California / France - four day workshop - Nebraska Wesleyan University)
Ivan Karp, (Director of O. K. Harris Gallery, NY)
Frederick Franck, (writer, NY - three day workshop, co-director - Nebraska Wesleyan University)

Service: Professional Memberships

Walter Anderson Museum Education & Collections Committees
Mississippi Watercolor Society (Charter)
National Watercolor Society
Louisiana Watercolor Society
Southern Watercolor Society
Friends of Loren Eiseley (Founding Member)
Mississippi Institute of Arts and Letters

growing reputation of their alma mater with them.

Many are leaders. Nathan Williams, an MSU EViz graduate, is currently the Director of Marketing and Public Relations for the Yale University School of Marketing. William P. Andrews is the Executive Director of the Ogden Museum of Southern Art in New Orleans. Chad Anderson is a nationally recognized artist and musician teaching at Jacksonville State University, AL.

In 2015 MSU EViz Alumna Valerie Berney Cripps won an Oscar/Academy Award for her work on the Disney movie "Big Hero 6" ("Best Animated Feature"). She and her team also won for "The Life of Pi" a few years earlier. Also nominated for a "Best Animated Feature" Oscar was the LAIKA/VIFX team that made "The Boxtrolls" which included our MSU EViz alumnus Joe Phoebus. In 2014, MSU EViz alum Andrew Camenisch (and two colleagues) won an Oscar for "Scientific and Technical Achievement" for their 3D rendering software. Guy Williams, another MSU Art alumni, won an Oscar for his work on "The Lord of the Rings" at WETA in New Zealand. MSU EViz alum Eric Ehemann was nominated for an EMMY in 1013 (A more comprehensive list of alumni distinctions and achievements can be provided).

The MFA EViz program evolved naturally into an enhancement of the undergraduate Graphic Design program, one of the best in the country.

With a move to the newly composed College of Architecture, Art, and Design College in 2005, the faculty made a bold decision, in the face of a nationwide (and world-wide) economic and creative paradigm shift, to integrate EViz faculty, equipment and software into its undergraduate BFA program and to work with Architecture and Interior Design to help create the best possible undergraduate degree programs in their fields. The College of Architecture, Art, and Design

continues to lead the state and region in this area.

3. College of Architecture, Art, and Design Promotion and Tenure Committee Chair (2005- 2015)

As the College of Architecture, Art, and Design (CAAD) was formed in 2005, faculty found themselves in a new dynamic, each searching for best ways to add to the optimism and momentum of the first true comprehensive design and art college on the MSU campus, which was unique to the state, as well.

Having had experience as a member of the College of Arts and Sciences Promotion and Tenure Committee and having multiply chaired the department of Art's Committee, Funderburk was asked by the Dean to lead the first CAAD Promotion and Tenure Committee for the three units (School of Architecture, the Department of Art, and the Interior Design Program. A fourth unit- the Building Construction Science Program- was recently added.)

In 2014 Professor Funderburk worked with college faculty and a faculty committee to write and/or revise three concordant promotion and tenure policy guide documents for each of three areas, and to develop a college promotion and tenure document.

As chair of the CAAD College Promotion & Tenure Committee for 8 of the past 10 years of the college's history, Funderburk has helped develop policies, has reviewed and recommended faculty for promotion and/or tenure, has conducted promotion and tenure panel presentations for the college's faculty, and has led the major promotion and tenure revisions of 2013-2014 for the college, providing, with the faculty committee, oversight for revisions of four unit documents, all of which were approved in May, 2014.